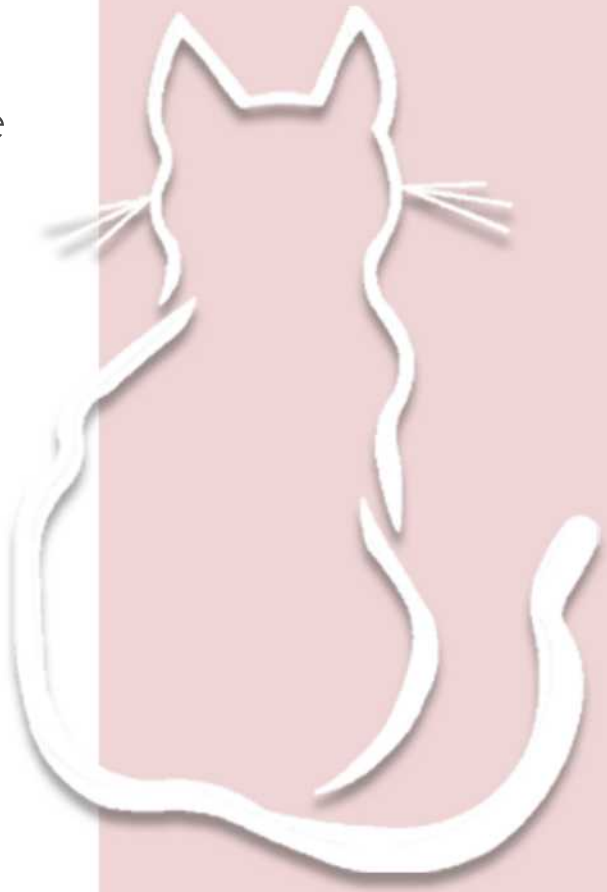
Eastern Mediterranean University

Faculty of Architecture
Department of Interior Architecture

Department of Interior Architecture

2021/2022 Yearbook



Editors

Assoc.Prof.Dr. Zehra Öngül
Assist.Prof.Dr. Kamil Güley
Department of Interior Architecture

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Assoc. Prof. Dr. Zehra Öngül

Chair of Department of Interior Architecture

Message from The Chair of Department

The profession of Interior Architecture identifies the problems related to the function of the space and creates solutions to make liveable spaces addressing the needs. Using the opportunity of aesthetic identity inputs and scientific and technical data creates a comfortable space in order to increase the quality of life. With highly qualified academic team and internationally accredited programs we are looking forward to welcome the students who are very much interested in the profession of interior architecture.

About Us



The Mission Statement of The Department of Interior Architecture

Trough continious research, improvement and update of our program, empowering interaction with our students, in dialogue with worldwide respected field authorities; we aim at facilitating the education for creative, responsible, and collaborative interior architects in quest of professional integrity.



Major Accomplishments

The Department is a member in most important international organizations in the field such as IIDA (International Interior Design Association), and IFI (International Federation of Interior Architects/Designer). Moreover, the Department of Interior Architecture, continiously organizes various cultural, saocial, artistic and scientific activities. As a part of summer practice students have a chance to participate in several technical, cultural and professional trips both within the country and abroad. Beside the seminars and conferences organized during the year, annual International Design Week of the Faculty give an opportunity to our students to join in various workshops and activities and it becomes the meeting place of our students with a number of well-known designers from all over the world.

Accreditation

Department of Interior Architecture has been awarded an accreditation certificate by AQAS (Agency for Quality Assurance) for 5 years.

Undergraduate Program

Interior Architecture is a multilateral specialized profession that adresses the interior space design of the built environment. Aim of the Department of Interior Architecture is to train the young candidates, fully equipped with knowledge, to contribute to the creation of a better environment for human beings. In changing and developing design world, responsibilities of interior architects cover a wide range of duties, including spatial analysis; design decisions; material selection and detailing; modelling; presentation and application issues. Interior architects also deal with colour, texture, natural and artificial light, sound, heating and cooling, furniture and the like.

Teching and Learning

Our undergraduate programs, the studio and theoretic courses are all formed to educate well-equipped interior architects. All the academic staff of the Faculty work in collaboration to achieve unity and quality and in the educational activities. This diversity leads to a flexible program which allows students to choose among a wide range of elective courses those related to their own fields of interest. Besides the formal education, numerous artistic, academic and social activities are also organized in the Department. These activities allow students to experience their profession in a wider perspective. The visual and verbal presentation based evaluation system in the studio courses which are the core of the program, aims at enhancing the self-confidence of the students as well as their presentation skills. Emphasis on teamwork is another important characteristic of the program worth to be mentioned.

About the Degree Program

The foundation first year is common in our Faculty. After this first year students engage in the specialized program of their departments. Interior Design Studio courses are the backbone of the program. In these studios students gradually learn to solve the problems they may face as an professional interior architect through designing interior spaces with various functions and in different contexts. The theoretical courses are planned to support this process. The wide range of our Presentation Techniques and Computer Aided Design courses empowers our students in presenting their design ideas in the best way. Elective courses are the other very important components of the program which allows students to specialize in different areas.

	First Semester	Second Semester
FIRST YEAR	FARC 101- Basic Design Studio	FARC 102-Introductory design studio
	FARC 103- Graphic communication 1	FARC 104- Graphic communication 2
	FARC 113- Introduction to design	FARC 142- Introduction to Design Technology
	ENGL191/ENGL181 - Communication in English 1 /Academic English 1	ENGL192/ENGL182 - Communication in English 2 /Academic English 2
	MATH191 - Maths and Geometry for Designers	ARCH114 - Human and Socio-Cultural Factors in Design
	TUSL181/HIST280 - Turkish as a Second Language / Atatürk's Principles & history of Turkish Reforms	INAR 108- Freehand Drawing
SECOND YEAR	**Third Semester**	**Forth Semester**
	INAR 291- Interior Architecture Studio - I	INAR 292- Interior Architecture Studio - II
	INAR 211- Human and Social Factors	INAR 276- Measured Drawing for Adaptive Re-use
	PRAD 206- Approaches to Influence and Persuasion	INAR207-Color and Lighting for Interior
	INAR225- History of Interior Architecture - I	INAR226- History of Interior Architecture
	INAR 231- Concept of Structures	INAR244- Construction and Materials for Interiors
	INAR 287- Advanced Computer Aided Presentation Techniques	INAR200- Internship- II - Construction Site Training
	INAS 100- Internship- I - Technical Trip	
THIRD YEAR	**Fifth Semester**	**Sixth Semester**
	INAR391- Interior Architecture Studio - III	INAR392- Interior Architecture Studio - IV
	INAR328- History of Furniture	INAR348- Finishing and Detailing
	INAR349- Construction and Materials for Interiors - II	COMM107- Reading Room : Text and Image
	INAR377- Integrated Building Systems and Sustainability	UE01- University Elective - I
	INAR323- Philosophy of Art and Design	INAS300- Internship- III - Office Training
	AE01- Area Elective I	
FOURTH YEAR	**Seventh Semester**	**Eighth Semester**
	INAR491- Interior Architecture Studio - V	INAR492- Interior Architecture Studio - VI
	INAR403- Furniture and Fixtures	INAR410- Professional Practice Management & Ethics
	SOCI212- Sociology	UE03- University Elective - III
	AE04- Area Elective IV	AE03- Area Elective III
	UE02- University Elective - II	

Administration



INTERIOR ARCHITECTURE CHAIR:
Assoc. Prof. Dr. Zehra Öngül



INTERIOR ARCHITECTURE VICE CHAIR:
Assist. Prof. Dr. Kamil Güley



INTERIOR ARCHITECTURE SECRETARY:
Nilgün Kadığlu



INTERIOR ARCHITECTURE ADMIN ASSISTANT:
Nisan Akalın



INTERIOR ARCHITECTURE ADMIN ASSISTANT:
Erhan İlhan



INTERIOR ARCHITECTURE ADMIN ASSISTANT:
Gülde Kasım


Department of
Interior Architecture

Academic Staff

Full – Time Teaching Staff



Prof. Dr.
Uğur Ulaş Dağlı



Prof. Dr.
Özlem Olgaç Türker



Prof. Dr.
Kağan Günçe



Assoc. Prof. Dr.
Afet Çeliker Coşkun



Assoc. Prof. Dr.
Hacer Başarır



Assoc. Prof. Dr.
Guita Farivarsadri



Asst. Prof. Dr.
Kamil Güley



Prof. Dr.
Nil Paşaoğluları Şahin



Assoc. Prof. Dr.
Zehra Öngül



Assoc Prof. Dr.
Asu Tozan



Assoc. Prof. Dr.
A. Banu
Tevfikler Çavuşoğlu



Asst. Prof. Dr.
Ahenk Yılgın Damgacı



Asst. Prof. Dr.
Seyit Ermiyagil

Part-Time Teaching Staff



Sr. Instr.
Cansu Denizhan



Sr. Instr.
Cavide Atukalp



Sr. Instr.
Cem Kara



Sr. Instr.
Melek Kemaneci Erçakıca



Sr. Instr.
Nesil Afşin



Sr. Instr.
Nurtane Karagil



Sr. Instr.
Pınar Sabancı



Instr
Elvan Şenkayalar



Sr. Instr.
Gözde Pırlanta



Sr. Instr.
Halide Eroğul



Sr. Instr.
Leyla Çınar Algül



Sr. Instr.
Şifa Arı Demircioğlu



Dr. Zehra Babutsalı Alpler

Research Assistants



Ali Oytun Kayan



Aybike Solak



Berkay Ergür



Nisan Akalın



Ogün Can Ertekin



Rabia Tuğba Polat



Sıla Akman



Erhan İlhan



Gülde Kasım



Mine Abraşoğlu



Mohamad Akkad



Soheil Soleimanipirmorad



Tochukwu Valentine Nnaji



Tuğçe Akbaş

Activities

2021-2022

Fall Semester Activities

Interior Architecture Department
2020/21 - Fall Semester

High Honour and Honour Ceremony













Midterm Jury Week

Fall Semester - 2020/2021





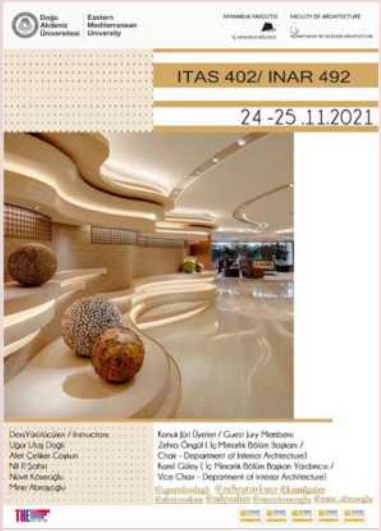












Final Jury Week

Fall Semester - 2020/2021





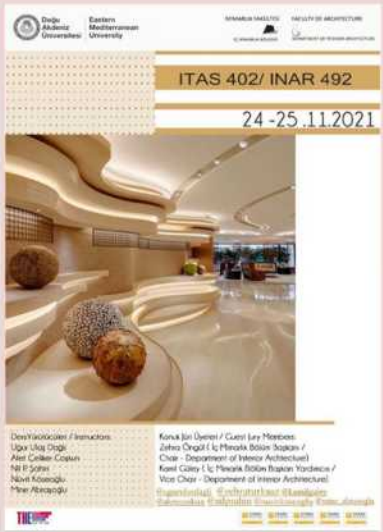












2021-2022

Spring Semester Activities

Workshops for High School Students













Midterm Jury Week

Spring Semester - 2020/2021



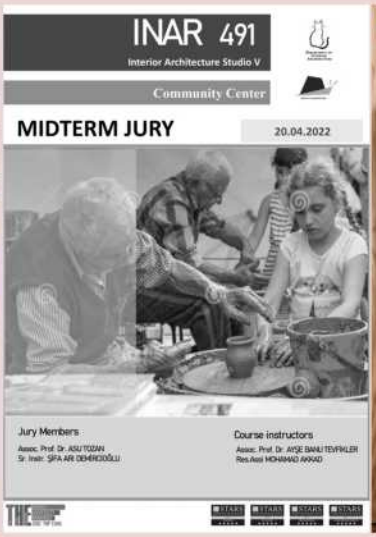














Final Jury Week

Spring Semester - 2020/2021

















[UN]SPOKEN

ISSUES IN ARCHITECTURAL EDUCATION

INTERNATIONAL CONFERENCE

2022

14 | 15 APRIL

Eastern Mediterranean University

"Virtue, Knowledge, Advancement"

UIA

FACULTY OF ARCHITECTURE

Department of Architecture

Department of Landscape Architecture












Eastern Mediterranean University
UNSPOKEN
ISSUES IN ARCHITECTURAL EDUCATION
DYNAMIC PHILOSOPHY
CONTRADICTIVE EDUCATION
DIVERSIFIED MEDIUMS
FACULTY OF ARCHITECTURE


UNSPOKEN
ISSUES IN ARCHITECTURAL EDUCATION
2022
PROF. DR.
GRAEME BROOKER
KEYNOTE SPEAKER


UNSPOKEN
ISSUES IN ARCHITECTURAL EDUCATION
2022
PROF. DR.
HARRIET HARRIS
KEYNOTE SPEAKER

Career Days
Hakan Kütahya















Inar 333

Basic and Architectural Photography Exhibition







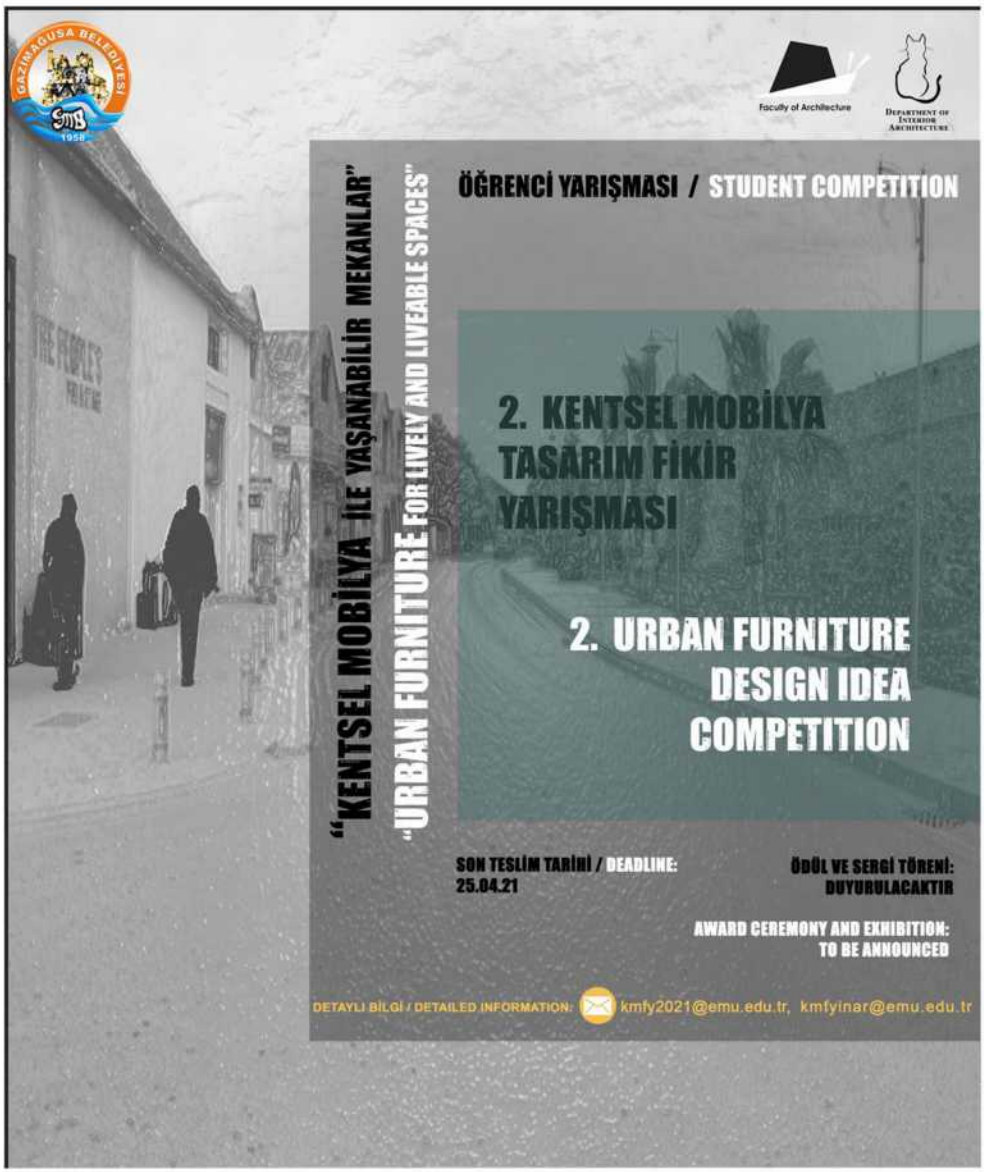


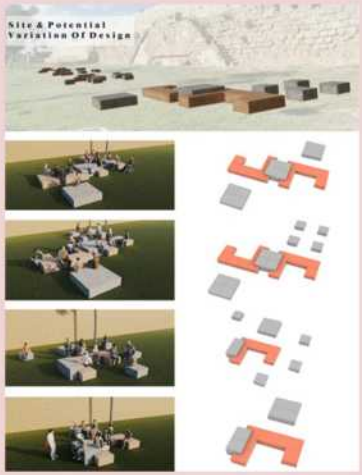


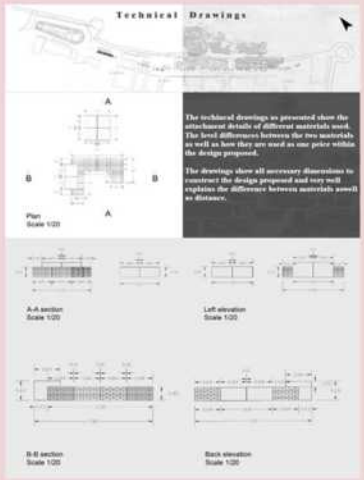


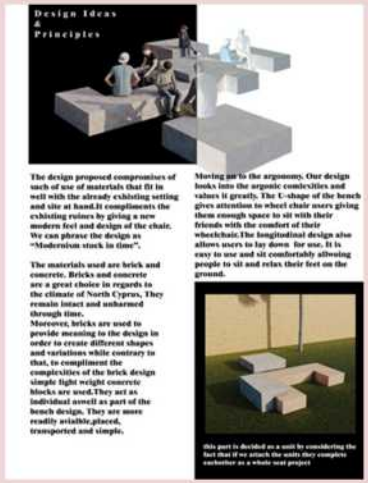
Doğu Akdeniz Üniversitesi | Eastern Mediterranean University

Mimarlık Fakültesi / **İç Mimarlık Bölümü** - Faculty of Architecture / **Department of Interıor Archıtecture**









THE WORLD UNIVERSITY RANKINGS 2021 TOP 1000

STARS RATED FOR EXCELLENCE ★★★★★ STARS RATED FOR EXCELLENCE ★★★★★ STARS RATED FOR EXCELLENCE ★★★★★ STARS RATED FOR EXCELLENCE ★★★★★



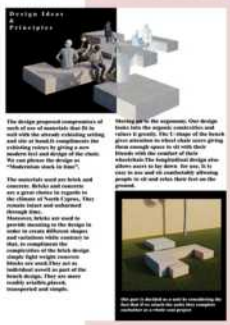


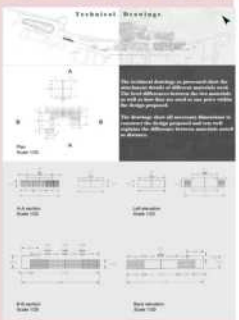


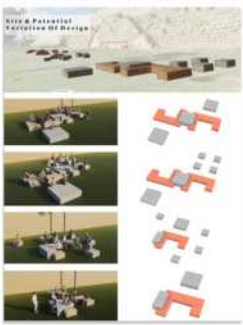







Design Ideas
&
Principles


Technical Drawings


Site & Potential
Narrative Of Design

Interior Architecture Department
2020/21 - Spring Semester

High Honour and Honour Ceremony












Last Lecture by Jeyan Ülkü





Son Ders
Last Lecture







JEYAN ÜLKÜ

FACULTY OF ARCHITECTURE - MİMARLIK FAKÜLTESİ | DEPARTMENT OF INTERIOR ARCHITECTURE - İÇ MİMARLIK BÖLÜMÜ

İTAS 402 - İç Mimarlık Atölyesi VI
İNAR 492 - Interior Design Studio VI
Ders Yürütücüleri/Instructors :
Özlem Olgaç Tüker, Nil Poyraz Gülen Şahin, Erhan İhsan, Mine Abrasoğlu

Tarih/Date : 28. 06. 2022
Saat/Time : 14:30-15:30
Yer/Place : A01







Fall Semester Student Projects

FARC 101 - 2021-22
FALL SEMESTER
BASIC DESIGN STUDIO

Square of Crafts

Project Brief

The skills learned and practiced during quarantine are likely to leave behind long-lasting rewards. Shifting thoughts, feelings and behaviors towards improving oneself and learning new things in moments of crisis or stress, in other words creation-as-coping flexes a mental muscle as a long-lasting reward. Being aware of this beneficial route of crafts, students will be asked to design a kiosk for a craftsman. These kiosks ought to promote local craftsman production, providing a functional and inspiring gathering point and a better presentation space for the local craftsmen. A general research about the exhibition, crafts areas/spaces can guide you in the design of your kiosk.

Instructors:
Asst. Prof. Dr. Ahenk Yılgın Damgacı
Sr. Instr. Zeref Birsel
Sr. Instr. Kasra Talebian

Research Assistant
Gülde Kasım







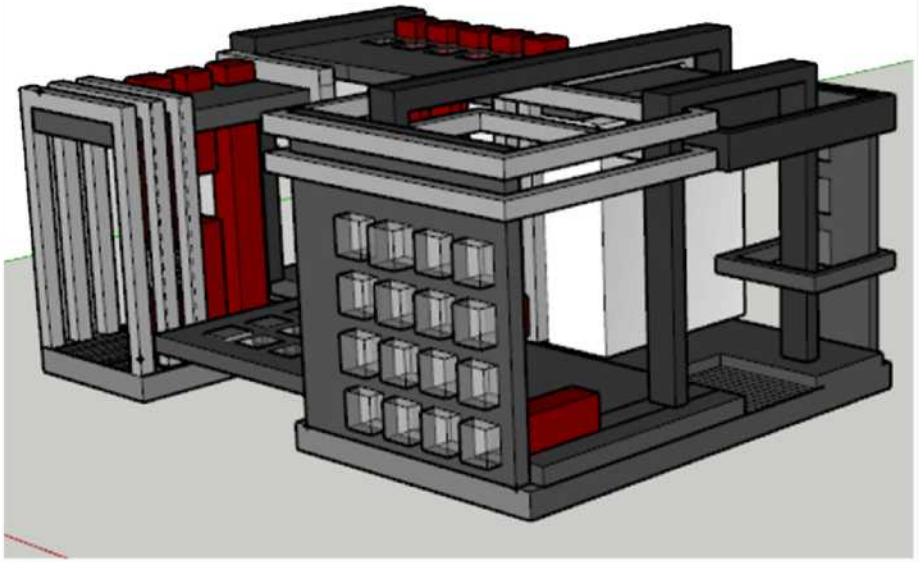
Process

ECE AYDIN

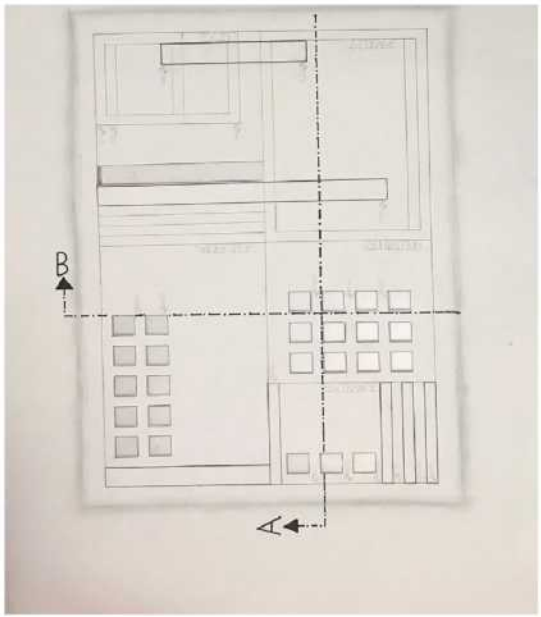
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2021-22 FALL

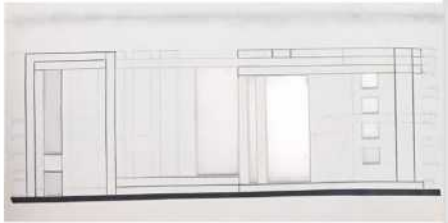
Farc 101



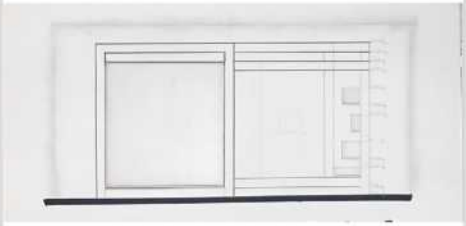
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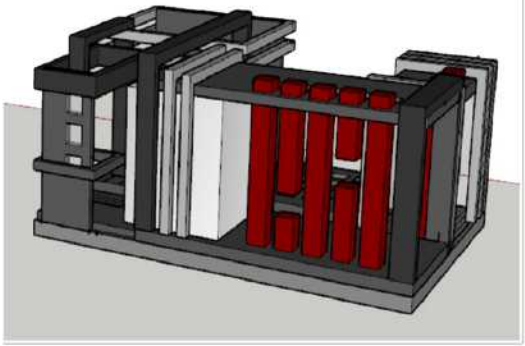
Plan



Section



Section



3D

FARC 102- 2021-22
FALL SEMESTER
INTRODUCTORY DESIGN STUDIO

Observatory Camp Design

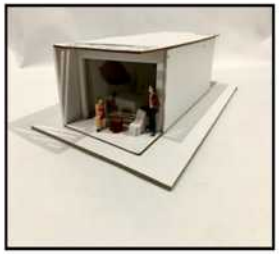
Project Brief

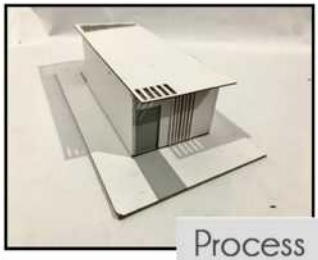
Within a boundaries of Famagusta city there is a small lake called Ayluga or Çanakkalle lake. In time an interesting flora and fauna have been developed around this lake. To observe the ecosystem of this area, Eastern Mediterranean University (EMU) has decided to build a camp in this area, in the given site, for the researchers and students to stay there and to conduct their researches on the life around the lake. This camp area will include the spaces listed below:

- Accommodation unit(s) for 2 researchers,
- Accommodation units for 10 students,
- A multi-purpose space used for lectures, gatherings, dining
- An Observatory space, to observe the nature around and to take notes, etc.
- A common kitchenette
- Service areas (toilets)

Instructor:
Assoc. Prof. Dr. Guita Farivarsadri

Research Assistant
Tochukwu Valentine Nnaji





Process

BARAA SALEH

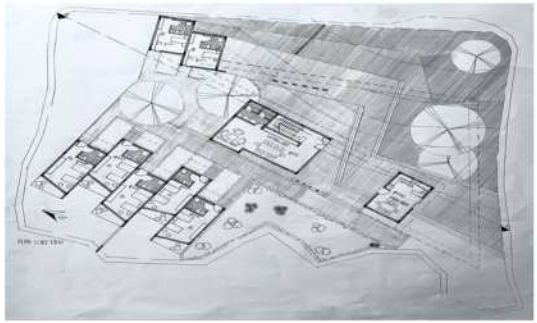
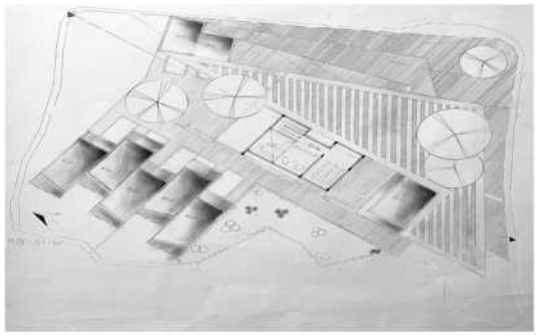
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2021-22 FALL

Farc 102



3D

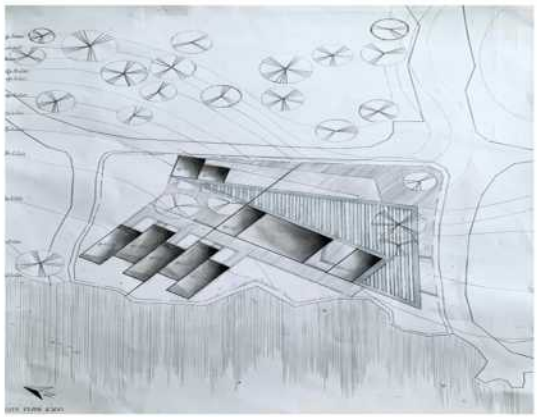
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Elevation



Section



Plan

INAR 291 - 2021-22
FALL SEMESTER
INTERIOR ARCHITECTURE STUDIO I

Information and Exhibition "Station"

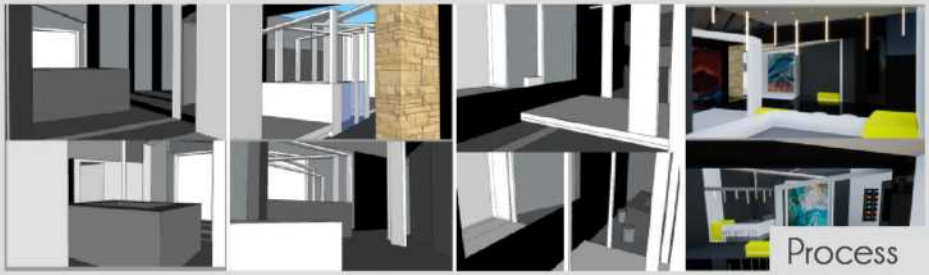
Project Brief

Design project for this semester is an information station with the exhibition of the products for the related subject which students will choose. In this center, people can get information about the subject and see and/or experience the related products at the exhibition area, also can enjoy drinks and socialize at the bar unit. As the space that are given is located within the historical walled city of Nicosia, the urban context offers interesting opportunities in connecting to the street.

At the beginning of that work, students are expected to make a detailed research by questioning the concepts of 'Information and Exhibition'. They should shape the main function chosen by them according to environmental and building analysis and develop your scenario in this context. At the same time, you should also question and determine the user profile in your 'Information and Exhibition Center' that you will design.

Instructors:
Assist. Prof. Dr. Ahenk Yılgın Damgacı
Instr. Elvan Şenkayalar

Research Assistant:
Gülde Kasım



Process

RUKİYE ÇEVİKEL

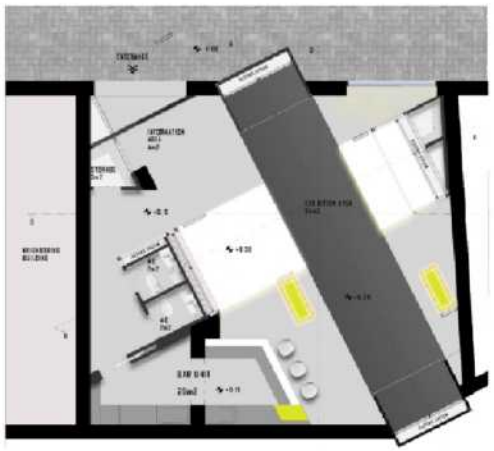
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2021-22 FALL

Inar 291

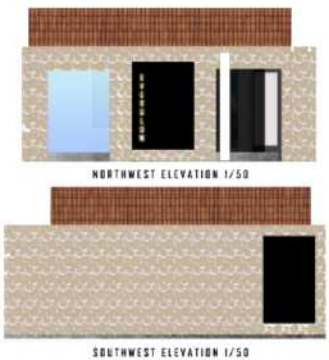


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GROUND FLOOR PLAN 1/50

Plan



NORTHWEST ELEVATION 1/50

SOUTHWEST ELEVATION 1/50

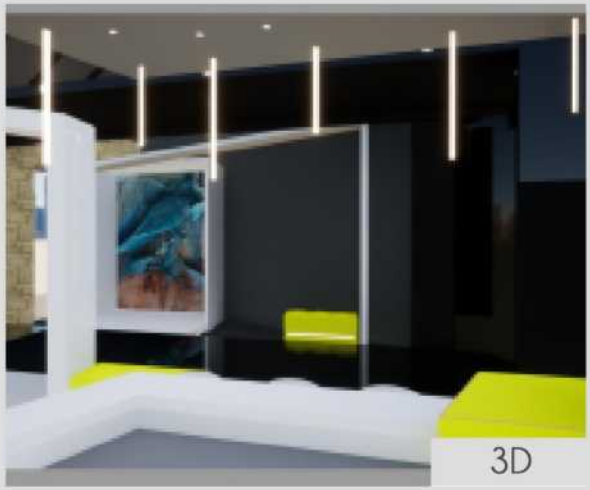
Elevation



SECTION A-A 1/50

SECTION B-B 1/50

Section



3D

INAR 292 - 2021-22
FALL SEMESTER
INTERIOR ARCHITECTURE STUDIO II

Cafe Design with Special Activities

Project Brief

for 2021-22 fall semester, within the scope of inar 292 - interior architecture studio ii course, you are expected to design a cafe / patisserie / bistro of 2 partners which they will express their talents such as, yoga, dance, origami, jewellery design, chess etc. and earn a living. users of this place will be able to both learn and practice the talents of the 2 partners that you define, as well as socialize. So you need to define these two partners and what their talents will be. the functions required according to the talents of the defined partners will be further defined by you.

Instructors:
Prof. Dr. Kağan Günçe

Research Assistant:
Oytun Kayan






Process

ALPEREN KORKMAZER

20001878

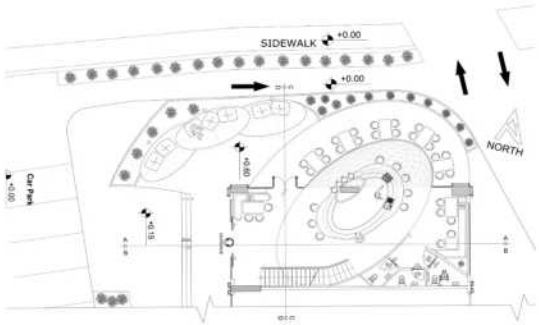
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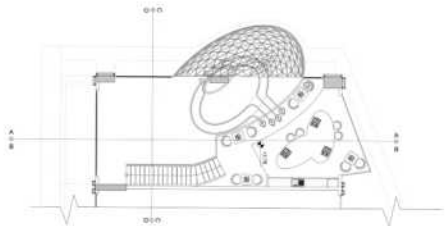
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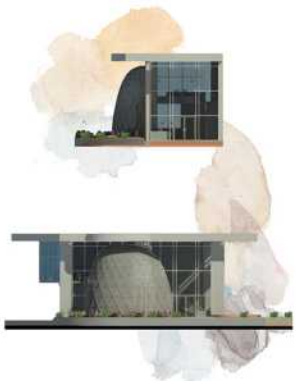



3D

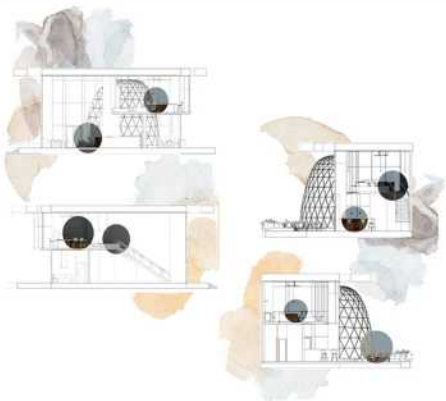




Plan



Elevation



Section




3D

INAR 391 - 2021-22
FALL SEMESTER
INTERIOR ARCHITECTURE STUDIO III

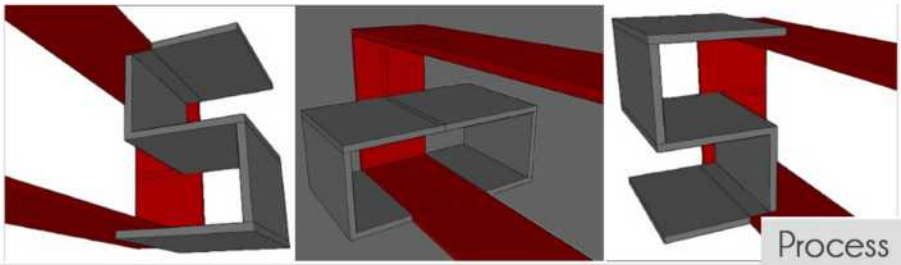
"Home for 'Yourself' After Graduation"

Project Brief

Within the scope of INAR 391 Interior Architecture Studio III, we are designing your future home as a term project. You are expected to design a house for 2 people, which you will share with a friend, a member of your family, or a business partner. While producing the life scenario in the house, it will be based on you after graduation (with definitions of what you plan to be in 2023, your lifestyle, what functions and meanings you will upload to your home, etc.) and the second user. The pandemic has had an impact on many areas of our lives, but at the forefront of what you are expected to examine in this project is the functional areas in which the house is transformed.

Instructors:
Dr. Zehra Babutsalı Alpler
Sr. Instr. Melek Kemaneci Erçakıca

Research Assistant:
Soheil Soleimanipirmorad



Process

FURKAN CİVEK

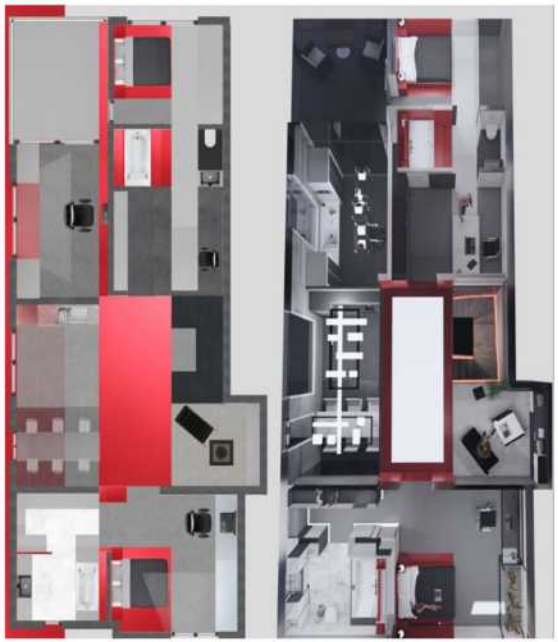
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2021-22 FALL

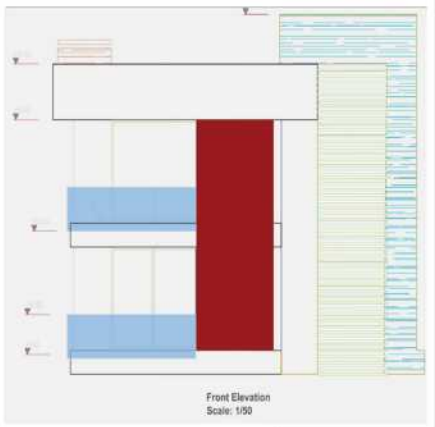
Inar 391



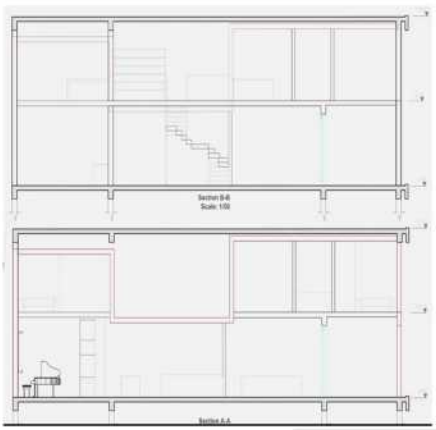
3D



Plan



Elevation



Section



Plan or 3D

INAR 392 - 2021-22
FALL SEMESTER
INTERIOR ARCHITECTURE STUDIO IV

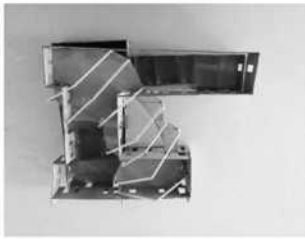
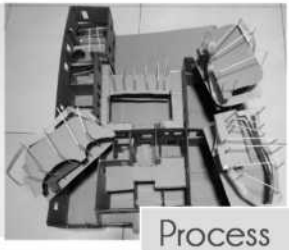
Designer Office

Project Brief

Interior design projects resolving larger and multi-functional spaces within an existing building with historical value; developing solutions by help of self-standing structural additions and implementations; focus human needs, culture, technology, the relations of the indoor environment with its close exterior, materials, furniture and furnishing decisions of the interior space.

Instructors:
Prof. Dr. Özlem Olgac Türker

Research Assistant:
Mohamad Akkad

Process

AYŞE MELİKE ÜLKÜ

18001249

2021-22 FALL

Inar
392

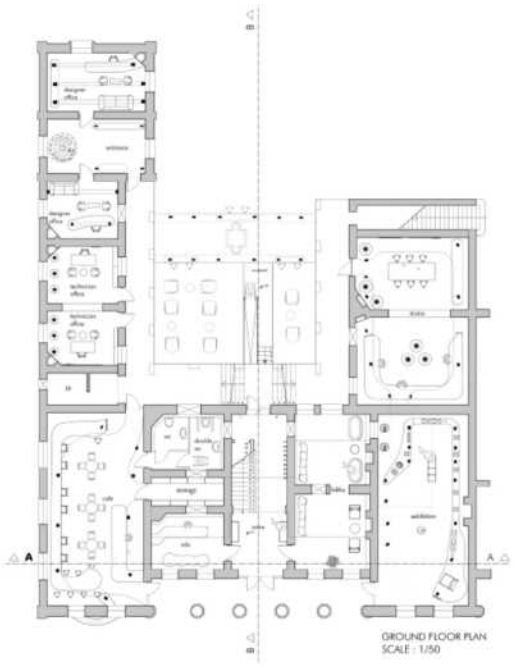








3D



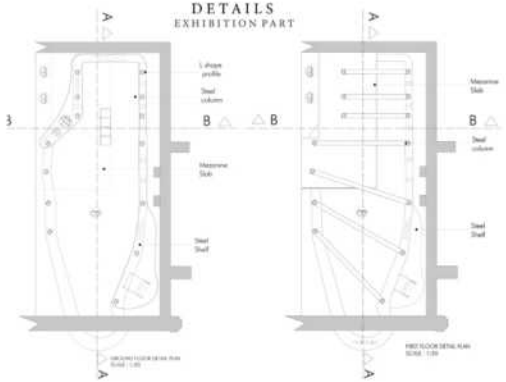
Plan



Elevation



Section



Plan

INAR 491 - 2021-22
FALL SEMESTER
INTERIOR ARCHITECTURE STUDIO V

District Office Design

Project Brief

The city of Famagusta has many business opportunities that have created a diversity of office designs. Related to these opportunities, well-known brands will open their district offices at Gazi Mustafa Kemal Boulvard. This District Office Design will be responsible for identifying the characteristics and identity of the brand and also acting as its head quarters. The primary function of the design will be based on the office designs so that entertainment areas (cafes, workshops, tasting areas, etc.) will be the supportive sub-functions of the design. The entertainment areas supply the possibility for the city population to taste the brand product by using this design.

Instructors:
Assoc. Prof. Dr. Asu Tozan
Sr. Instr. Gözde Pırlanta

Research Assistant:
Tochukwu Valentine Nnaji



Process

SEVGİ ÖSKAR

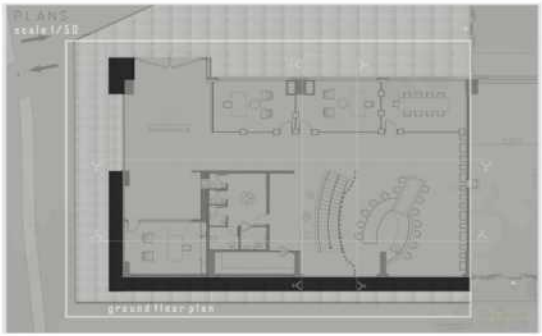
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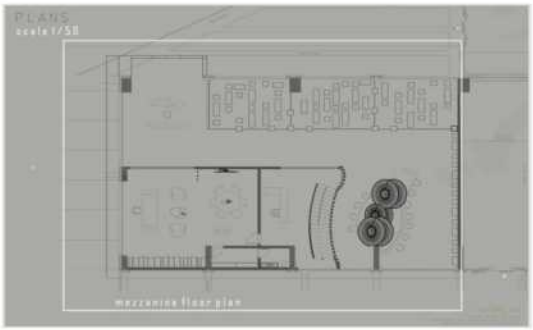
2021-22 FALL

Inar 491

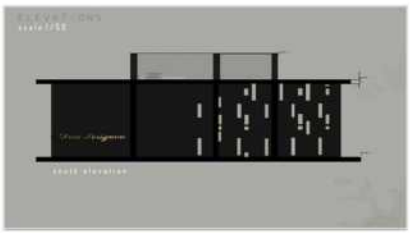


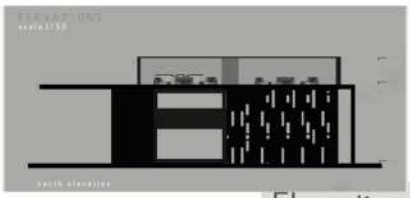
3D





Plan

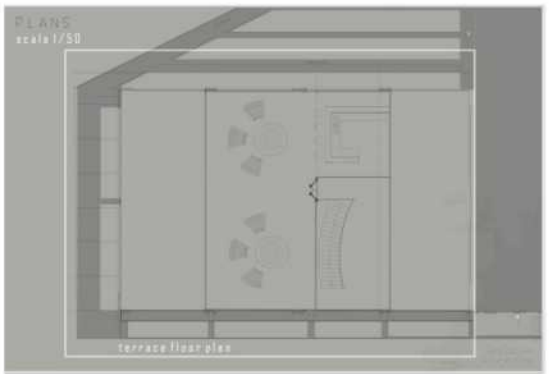




Elevation



Section



Plan

INAR 492 - 2021-22
FALL SEMESTER
INTERIOR ARCHITECTURE STUDIO VI

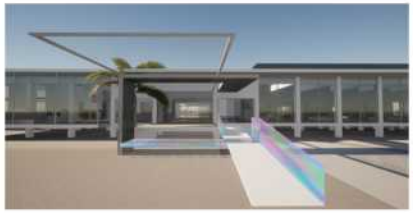
Sports Club Design

Project Brief

Nowadays activities taking place at the outdoor environments is extremely necessary in order to sustain well-being of the human beings. Persons of different age spend time at the outdoor environments by the help of activities/facilities provided particularly for the utility of these places. Not only the outdoor facilities but also the indoor facilities supporting these activities are needed for a proper activity. As well as their spatial organization and indoor/outdoor relationship; the indoor space quality with its design and atmosphere creation is of great importance. In the Fall Term of 2021-22, Eastern Mediterranean University, Faculty of Architecture, Department of Interior Architecture, INAR492_Interior Design Studio VI, you are expected to design one of the provided Nowadays activities taking place at the outdoor environments is extremely necessary in order to sustain well-being of the human beings. Persons of different age spend time at the outdoor environments by the help of activities/facilities provided particularly for the utility of these places. Not only the outdoor facilities but also the indoor facilities supporting these activities are needed for a proper activity. As well as their spatial organization and indoor/outdoor relationship; the indoor space quality with its design and atmosphere creation is of great importance.

Instructor:
Prof. Dr Nil Paşaoğluları Şahin

Research Assistant
Mine Abraşoğlu





Process

SELİN AKARSU

17000641

2021-22 FALL

Inar 492





3D



Plan



Elevation



Section



3D

Spring Semester Student Projects

FARC 101 - 2021-22
SPRING SEMESTER
BASIC DESIGN STUDIO

Center for Better

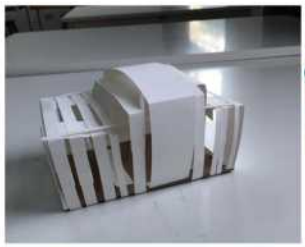
Project Brief

Now you are going to design a "Center for Better ….." to help in giving education in this matter, provide support, etc. You will fill the blank part yourself. So, it can be for example "Center for Cleaner environment." or "Center for Animal Protection". The Center will be designed on a 6mx8m plot of land. You will decide about where in your city or town this Center can be allocated. As this center is going to be used during the spring and summer seasons while deigning it you might not consider cold, snow and rain in your design but you should think about sunlight control in your spaces.

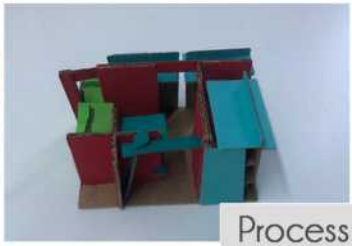
This Center will include:
An information desk to give brochures, poster, verbal information about the subject to the people.
A storage for posters, etc. as well as personal belongings of the people working in the center.
A small kitchenette (to make tea, coffee, etc.)
A multi-functional space for discussion, seminars, exhibitions.
A space for a function you will decide according to the problem you have defined.

Instructors:
Assoc. Prof. Dr. Guita Farivarsadri

Research Assistant
Tochukwu Valentine Nnaji







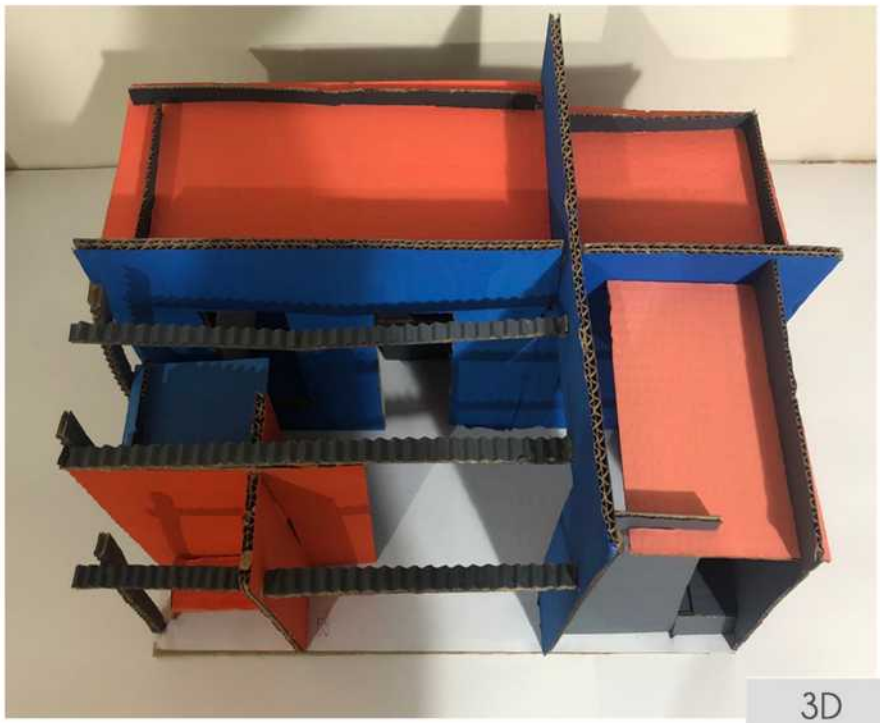
Process

ASEEL HUSSIEN

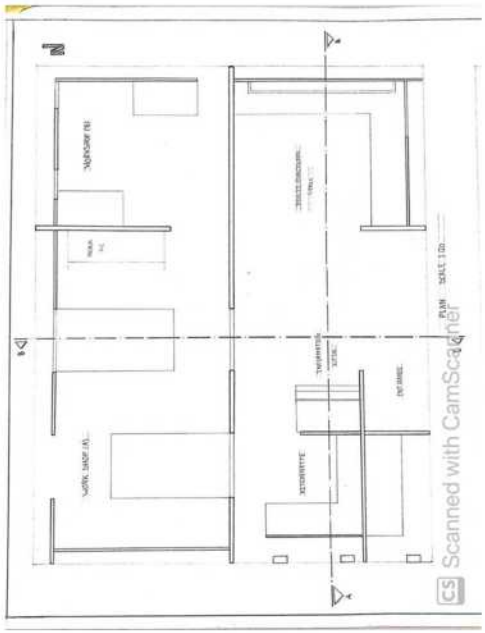
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2021-22 SPRING

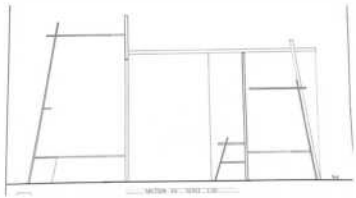
Farc 101

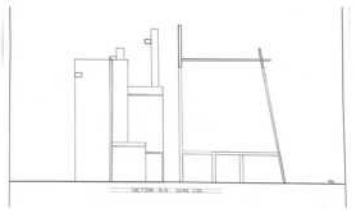


3D

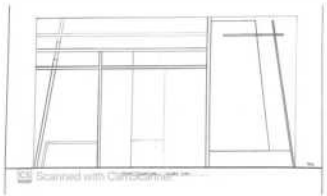


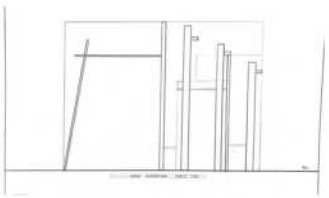
Plan





Elevation





Section



3D

FARC 102 - 2021-22
SPRING SEMESTER
INTRODUCTORY DESIGN STUDIO

Sea Front House

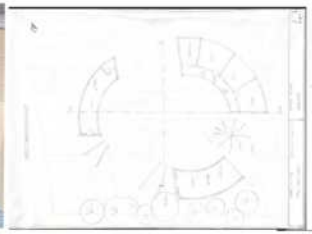
Project Brief

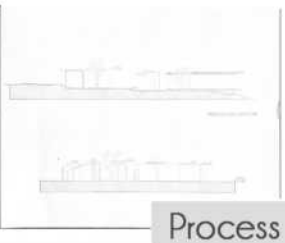
Course is designed to introduce the students to the production of architectural design projects. The approach involves developing an awareness of relationship of concepts such as: structures, architectural form and space, natural light and light control, building materials, vertical circulation as well as horizontal to be solved within real-case (function), human dimensions and scale, the idea of context (site/the physical one-topography, access, land utilization, climate, sun orientation, simple and landscaping). Emphasis continues to be on integration of basic design principles with 3-D organization while improving graphic communication skills. Moving from transitional projects to more concrete architectural design exercises with different stages of the projects. Scenario preparation to describe activities leading to architectural programming.

Instructors:
Asst. Prof. Dr. Ahenk Yılgın Damgacı
Dr. Zehra Babutsalı Alpler

Research Assistant
Tuğçe Akbaş







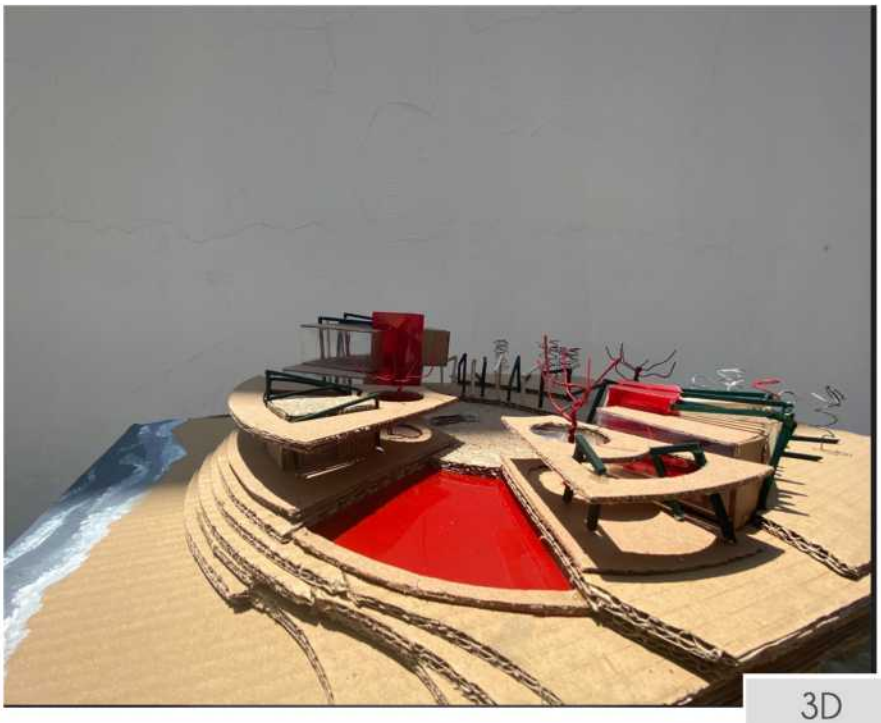
Process

ŞANSEL AYKAN

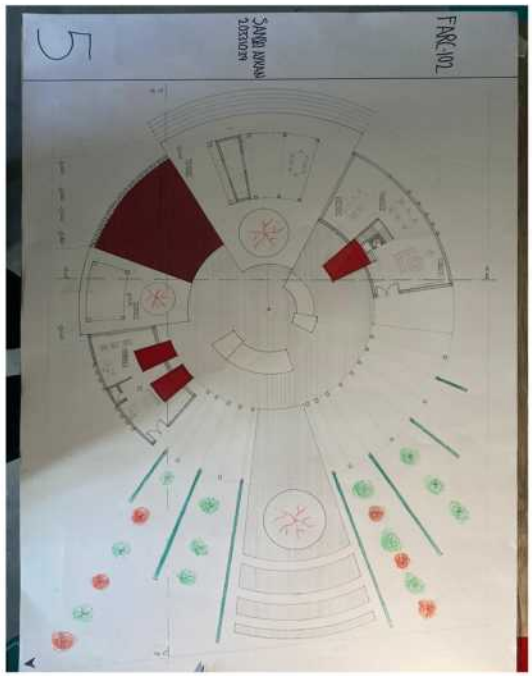
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2021-22 SPRING

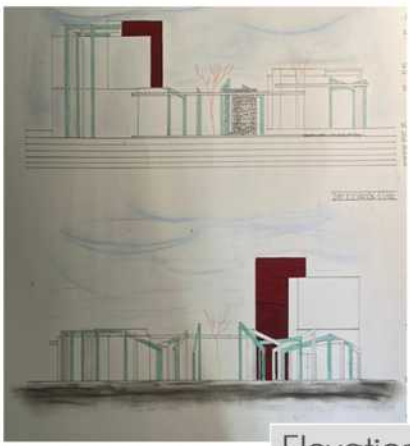
Farc 102



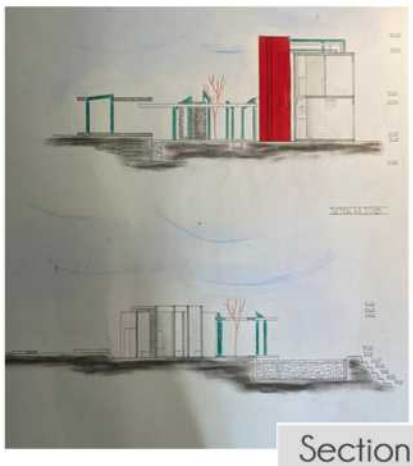
3D



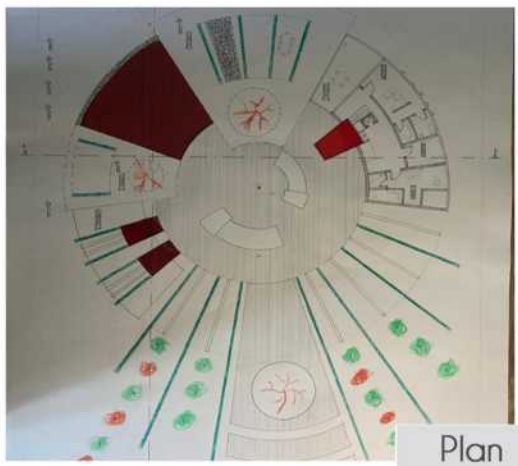
Plan



Elevation



Section



Plan

INAR 291 - 2021-22
SPRING SEMESTER
INTERIOR ARCHITECTURE - II

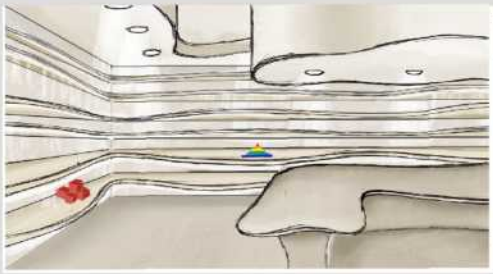
Store / Shop Design

Project Brief

Design project for this semester is 'Store Design' for a selected Profession which is about to disappear with the exhibition and selling of the products for the related subject which student will choose. In this store/shop, people can buy and/or see the related products at the exhibition area or at the display units, also can try them. Beside, related with their function/profession a small atelier corner could be needed (such a small application place). As the space that they are given is located within the busiest street of Famagusta, the urban context offers interesting opportunities in connecting to the street. At the beginning of that work, students are expected to make a detailed research by questioning the concepts of Professions that are about to disappear in general and they selected case in particular. They should shape the main function chosen by you according to environmental and building analysis and develop thwir scenario in this context. At the same time, they should also question and determine the user profile in their store that they will design.

Instructor:
Assist. Prof. Dr. Ahenk Yılgın Damgacı

Research Assistant:
Gülde Kasım





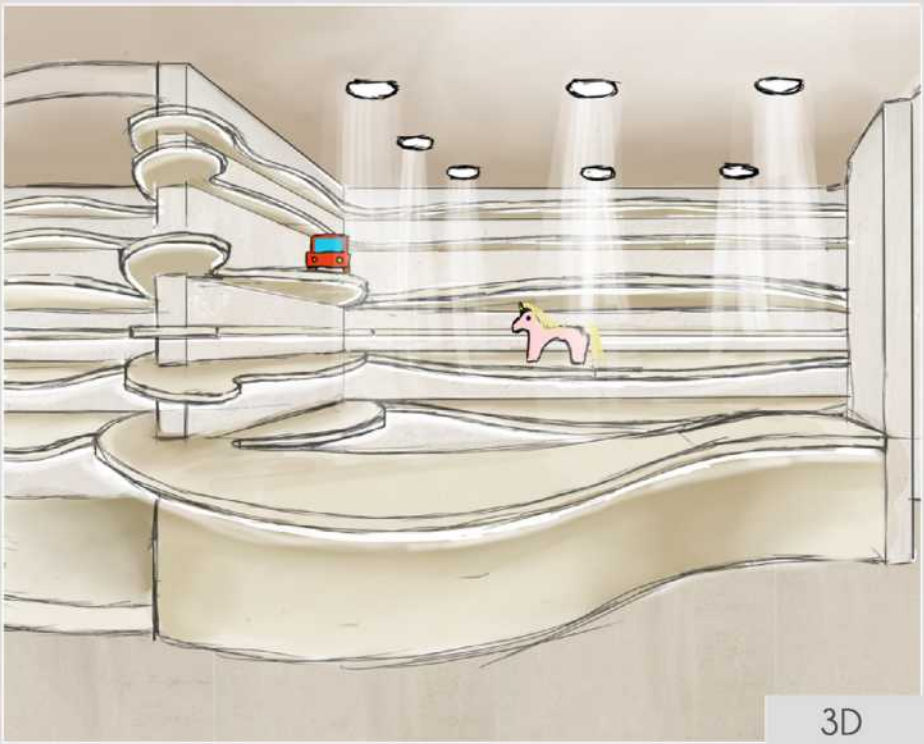
3D

VALERIYA KRETOVA

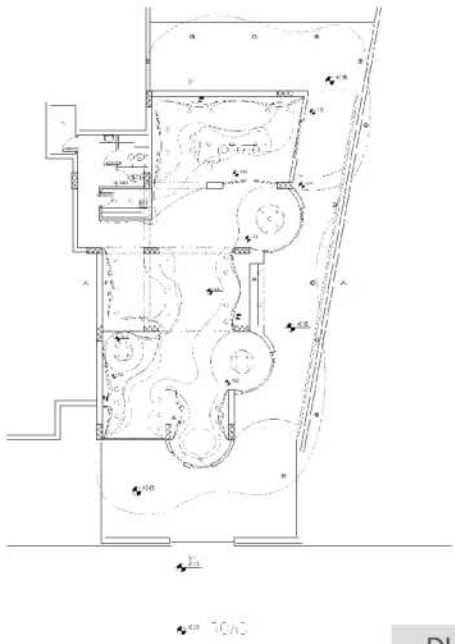
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2021-22 SPRING

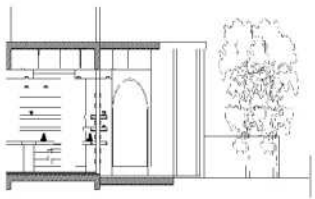
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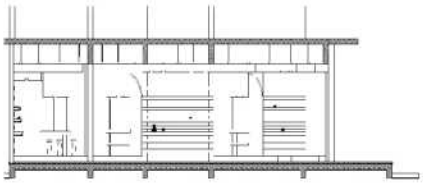
3D



Plan



Elevation



Section



3D

INAR 292 - 2021-22
SPRING SEMESTER
INTERIOR ARCHITECTURE STUDIO II

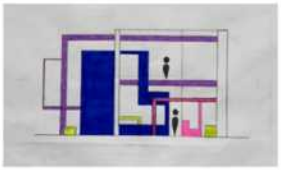
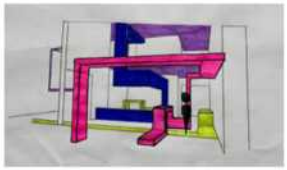
Cultural Centre Design

Project Brief

'CULTURAL – A place to shop, eat, drink and socialize'
at Eastern Mediterranean University. "Eastern Mediterranean University is an international university with students from 110 different countries such as Sudan, Nigeria, Turkey, Italy, England, America, France, Spain, Germany, Belgium, Egypt, Dubai, Cyprus and dozens of cultures." In our design studio, expected to design shopping, eating, drinking, and socializing places that describe the culture, traditions, and customs of a country/society of their choice.

Instructors:
Assoc. Prof. Dr. Guita Farivarsadri
Asst. Prof. Dr. Seyit Ermiyagil

Research Assistant
Aybike Solak

Process

RUKIYE CEVIKEL

20331085

2021-22 SPRING

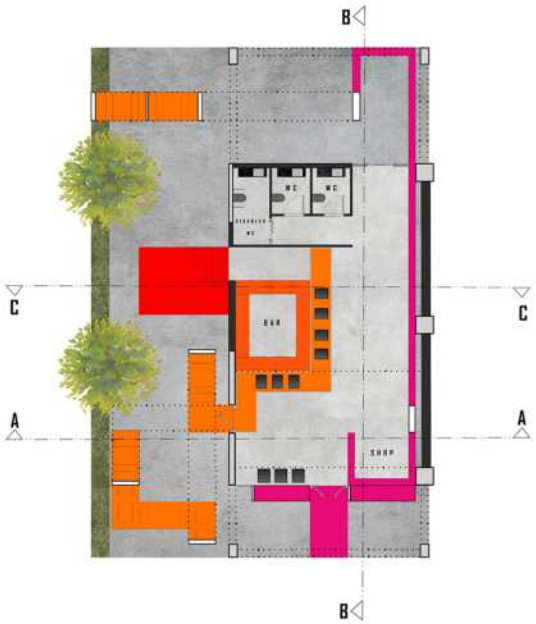
Inar 292







3D



GROUND FLOOR PLAN
1/50

Plan



FRONT ELEVATION 1/50



BACK ELEVATION 1/50

Elevation



SECTION A-A 1/50



SECTION B-B 1/50

Section



Plan

INAR 391 - 2021-22
SPRING SEMESTER
INTERIOR ARCHITECTURE STUDIO III
Home Design

Project Brief

"Home Sweet Home"

In this semester, they are going to work on interior design of houses for various clients with special needs. Their houses should be designed according to their needs/ abilities/limitations and should be designed to create a happy and safe environment for them. A major problem of many spaces designed for disabled people is that they look like cold hospital spaces that although have all necessary facilities, from aesthetic point of view are very poor. Their duty will be to change this attitude by their designs.

Instructors:
Assoc. Prof. Dr. Guita Farivarsadri
Asst. Prof. Dr. Seyit Ermiyagil

Research Assistant
Aybike Solak







Process

HILAL YONTEM

19000567

2021-22 SPRING

Inar 391



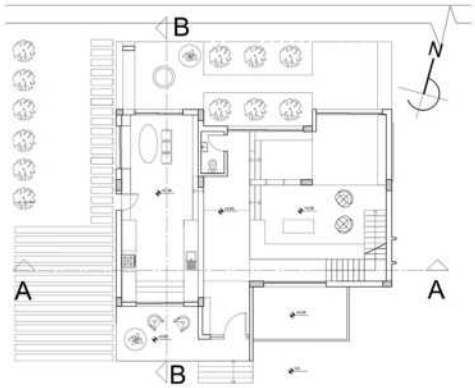


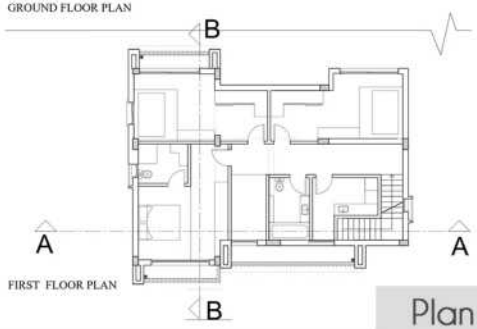






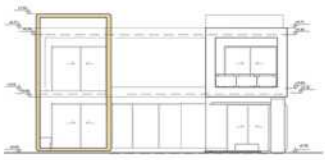
3D





Plan





Elevation





Section



3D

INAR 392 - 2021-22
SPRING SEMESTER
INTERIOR ARCHITECTURE DESIGN IV
Museum Design

Project Brief

In the 2021-22 academic year, spring semester, interior architecture studio iv, 'city museum' is chosen as the design subject. City museums reflect the memory of cities. 'Urban memory' means recording and sharing all kinds of information and data about the city, such as the memories of the people living in the city and the events that took place. It is memory that reminds us of the thoughts, lives, physical environments of the people who left a mark in our city, and therefore the socio-political environment of those periods. Therefore, this is especially important for societies that have started to lose their memory, whose cultural values and identities are eroding rapidly. City Museums are the most prestigious places, where all written, audial and visual data specific to a city create the historical-cultural heritage of that city.

Instructors:
Prof. Dr. Özlem Olgaç Türker

Research Assistant
Tochukwu Valentine Nnaji



3D

FURKAN CİVEK

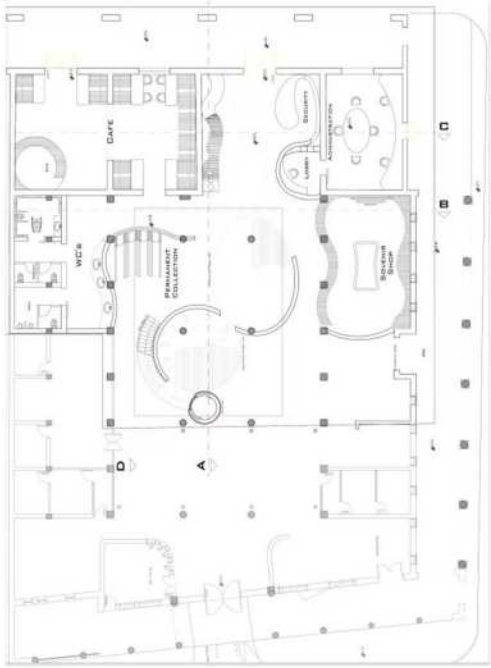
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2021-22 SPRING

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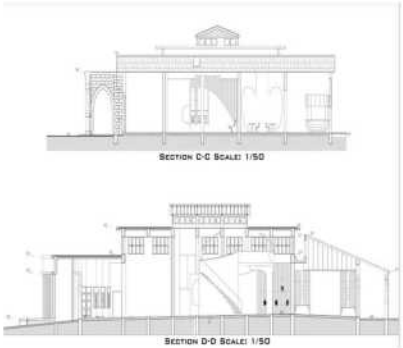


Plan

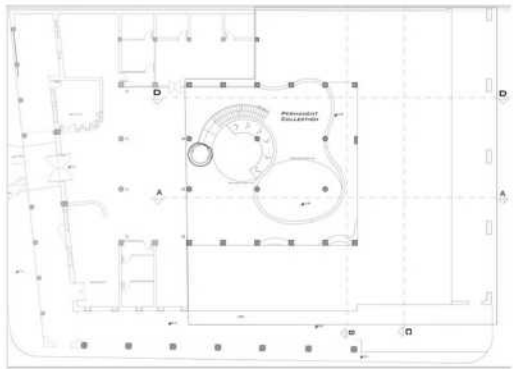




Elevation



Section



Plan

INAR 491 - 2021-22
SPRING SEMESTER
INTERIOR ARCHITECTURE STUDIO V
Community Center

Project Brief

Students are required to design a Center For Intergenerational Sharing, Learning, Activity And Socialization. It is very necessary and important to ensure the sharing of different experiences and knowledge within societies with programs that will support social life. Such centers, on the one hand, ensure the continuity of education and training of large masses in the society, and on the other hand, they are reflected in the development levels of those societies that incorporate them. When we take a closer look at the subject, although social disconnections between generations have become very common and commonplace in modern societies, societies with strong social ties in their cultural past are looking for solutions to overcome these problems.

Instructors:
Assoc. Prof. Dr. Ayşe Banu Tevfikler

Research Assistant:
Mohamad Akkad



3D

EMİNE SARI

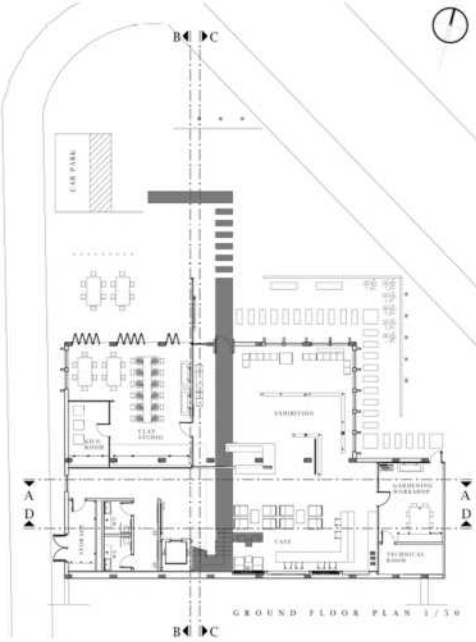
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2021-22 SPRING

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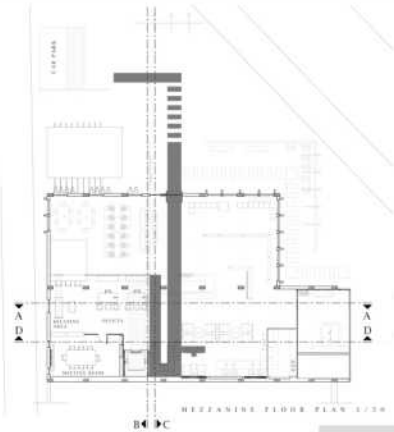
Plan



Elevation



Section



Plan

INAR 492 - 2021-22
SPRING SEMESTER
INTERIOR ARCHITECTURE STUDIO VI

Guest House

Project Brief

Design project for interior architecture studio VI during 2021-22 academic year, has been determined as Re-functioning of the given building as a "GUEST HOUSE" and designing its interor spaces in line with the current conditions and necessities. Students are expected to develop their unique scenario while re-functioning the given building as a Guest House in line with one of the upper themes listed below. It is believed that a research which will be carried out to find several (min. 5) examples of small-scaled touristic accomodation, boutique hotel or guest house (cases from different locations / regions) will be helpful in order to understand the necessary functions, activities and hence the spatial requirements for such kind of occupancies. Moreover, it is required to develop a conceptual / spatial identity and reflect this identical characteristics in order to create the indoor/outdoor atmospherics of the entire space(s). The fundamental functions of the GUEST HOUSE is as listed on the right side but not limited with the listed ones. You have flexibility to add the necessary functions in line with the scenario specifically developed by you. The only limitation is to not to exceed max. indoor area usage that is 600m2.

Instructors:
Prof. Dr. Nil Paşaoğluları Şahin

Research Assistant:
Mine Abraşoğlu



Process

SEVGİ OSKAR

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2021-22 SPRING

Inar 492









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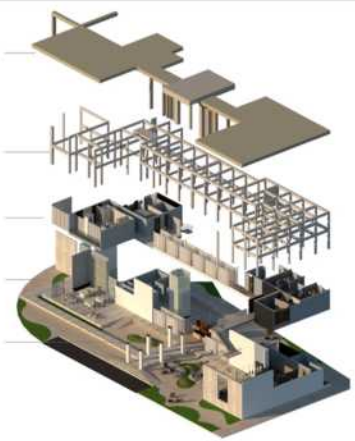
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Elevation



Section

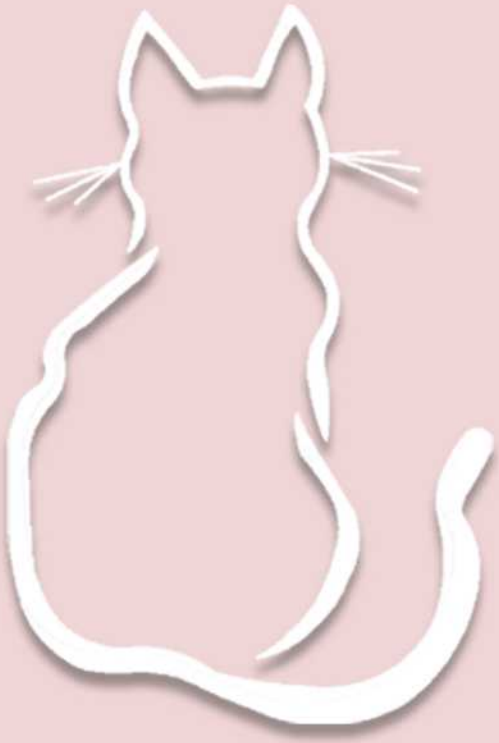


Plan

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Department of Interior Architecture

2021/2022

Yearbook