Eastern Mediterranean University

Faculty of Architecture
Department of Interior Architecture

Department of Interior Architecture
2020/2021
Spring Semester
Graduation Catalog



THE WORLD UNIVERSITY RANKINGS 2022 TOP 600

QS STARS RATING SYSTEM

Faculty Member



Assoc. Prof. Dr.
Afet Coşkun



Res. Asst.
Tochukwu Nnaji



Congratulations on receiving your EMU Interior Architecture Department Bachelor's Degree. I believe that the multidisciplinary perspective you have gained from the interior Architecture education will bring you success in your professional life.
Like our former graduates, I will always follow your future success stories in life. This degree you have recieved should be just the beginning. Do not be afraid to constantly research and improve yourself. Developing makes the individual free, social and universal. As interior architects, you must now be universal, creative and responsible professionalas. On behalf of the EMU Interior Architecture Department, I wish you goog luck, happiness and peace for the future.

Assoc. Prof. Dr
Zehra Öngül
Chair Department of Interior Architecture

Message from the Faculty Member



Assoc. Prof. Dr
AFET COŞKUN

Dear friends and my new colledgues,
I am very happy to see you as graduates. This is not the end. It is a brand new beginning. I believe that you will use all the knowledge that you have gained throughout your education in the Eastern Mediterranean Univversity. Beside the professional knowledge, I would like to see you concerned about the society, being sensitve towards the environmental issues, and trying to raise the quality of life. I believe that you will be very successful in your lives.
Good liuck and have a good start

ÖZLEM YILDIRIM
PELİN AVCI
ALİ OYTUN KAYAN
ABD EL NOR Z. A. NUSSIBEH
HAMİDE TEYFUR
DİCLE AKARSU
KAAN ÖZTEPE
CEMİL ÇİFCİ
ALİHAN KUNDAKCIOĞLU
LADEN BOZKURT
YUSRA SALEH ABED DARWISI
REHAM ALMASMOUM
LANA SHELH
ŞERİFE SEYMERT

IINAR 492 2020-21 SPRING SEMESTER GRADUATION PROJECT STUDENT LIST

The Project Summary

Today, we lead lives that internalize the effects of today's pandemic on human life on a universal scale. This situation, in which we find ourselves suddenly for more than a year, has been affecting our lives with different dimensions depending on the course of the transmission; and it causes us to live a "new normal" life that is different from our previous normal. As such, with the passage of time, people, as social beings, have already begun to long for the life sections they have previously experienced, especially for socio-cultural activities. In this context, in the renewed normal, various ways are sought to allow such activities to take place globally. Suggestions are developed for staying healthy in different places that vary for all areas of life.

In the Spring Term of 2020-21, Eastern Mediterranean University, Faculty of Architecture, Department of Interior Architecture, ITAS492_Interior Design Studio VI, you are expected to design an Open-Air Cinema with waiting areas and all recreational side functions, for the area on the first floor of the Avenue shopping center in Dereboyu Nicosia. You are expected to develop the most appropriate design proposals for this open-air

Projects

Concept

The subject of the project was an entertainment center with an open-air cinema. That's why I defined my concept as natural benefits. Because natural habitats, natural foods, in short, everything that is natural is extremely important and beneficial for our psychological and physical health. Especially in this pandemic period, the most important point is to take a clean breath and spend a pleasant few hours with people. For these reasons, as well as because the majority of the buildings are stuck in piles of buildings today, I tried to harmonize the area with the natural environment as much as possible. I aimed to support this with the materials and colors used on the floors, by prioritizing people's relaxation in this place they prefer to have fun. In this way, I wanted it to feel both in the city and away from the city.





Process

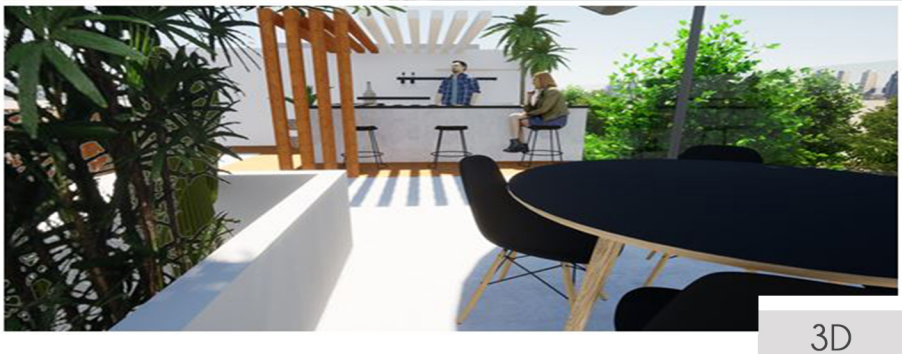
ÖZLEM YILDIRIM

15320051

2020-21 SPRING







3D



Plan



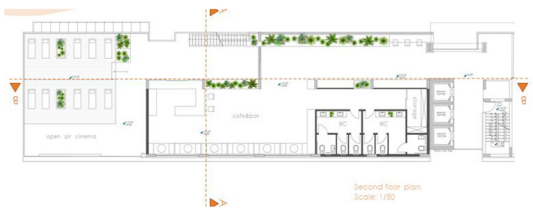


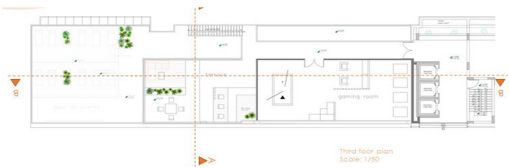
Elevation





Section





Plan

Concept

As far as we are in pandemic, i decide to design my place by eliminate contact with peoples. In this open air cinema and entertainment place, i designed ticket atm and gift shop follow it. In this place you can feel futuristic design and floor lighting in same time ceiling lighting have unity together. For upper floors i have a entertainment area with digital screens this screens give the atmosphere as a futuristic and virtual reality also ı have a gala area and this gala area has digital screens too.Specially in pandemic its mportant for let peoples feel more free and comfortable thats why ı try to use social distance.By using screens as a separetor for areas is a giving same feeling of ground floor atm ticket machines so this gives a continue for my design.This cinema and entertainment place also have a lot greenery area ı wanted to take feeling from back side of lake to inside building.





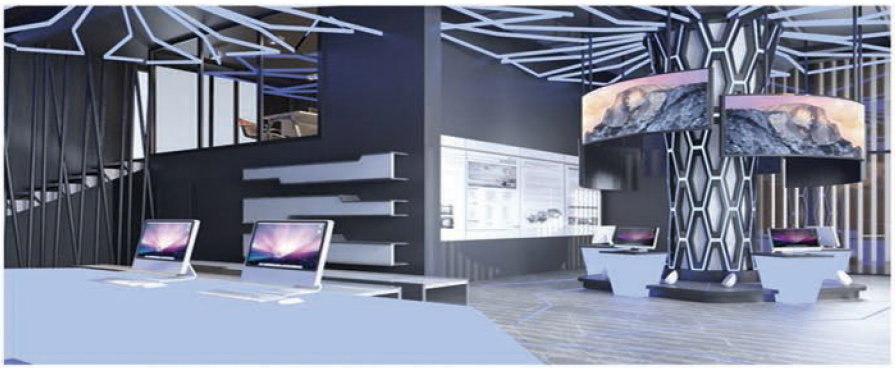
Process

PELİN AVCI

15320103

2020-21 SPRING

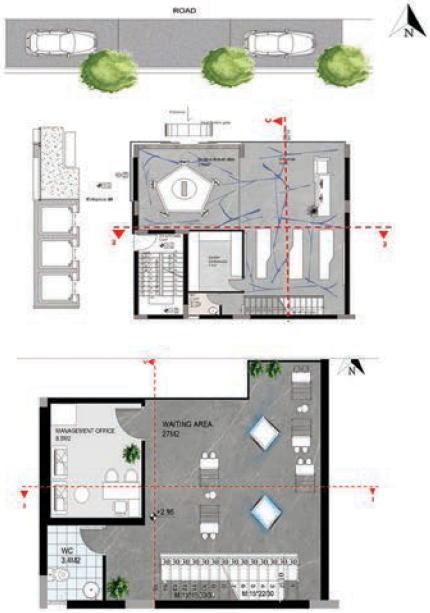




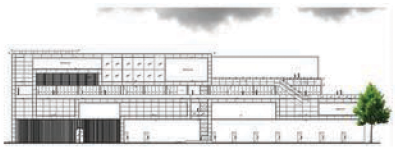




3D



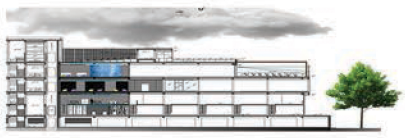
Plan



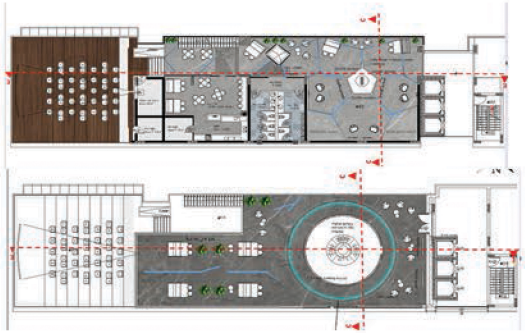


Elevation





Section

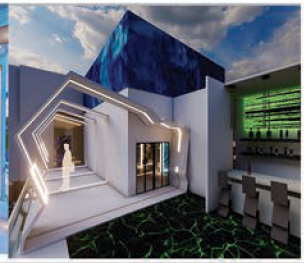


Plan

Concept

When corona is start, people's lives repeat all day same. They need some difference place or different experience in their lives. My aim is touching people's minds in a digital space by taking today's technology and making it easier for them with this digitalism also they have fun in the place by providing. Hologram and simulation colors are bright and vibrant colors, they can give excitement and energy in people. When people enter the place, they can get a simulation feel. They can play solo or group with the technological gamer screen They can entrance 3D digital room and can dance an other world with holograms.







Process

ALİ OYTUN KAYAN

15320114

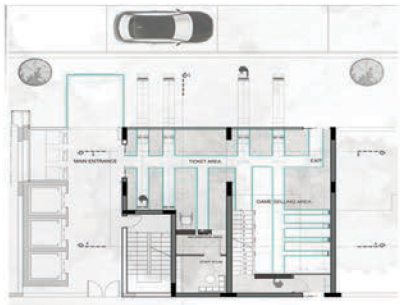
2020-21 SPRING

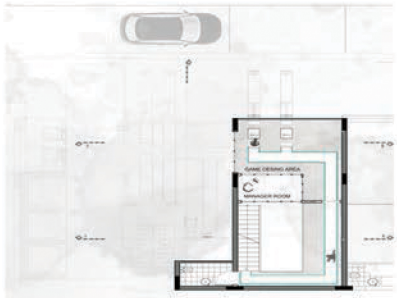




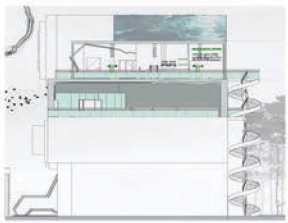


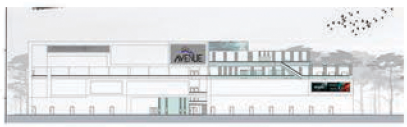
3D



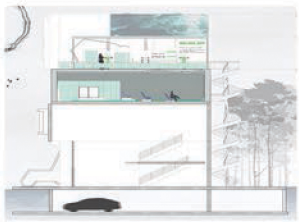


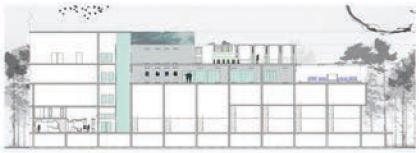
Plan



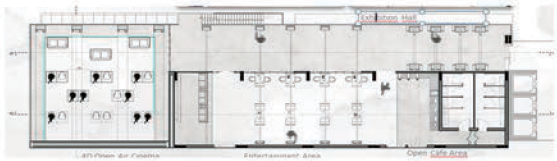


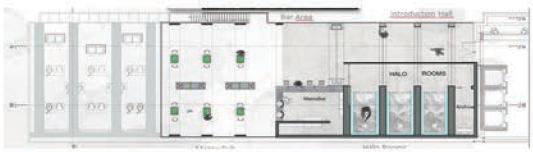
Elevation





Section



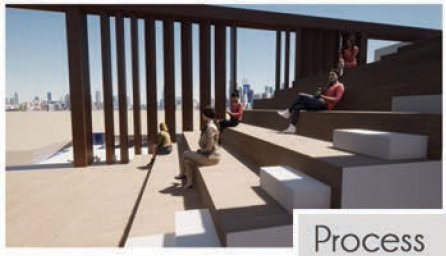


Plan

Concept

A mix of suitability and ecofriendly with simplicity of minimalist design with contemporary furniture the design plays with the human environment as each zone has multiple ways of serving people walking to sitting to learning each zone has a window to serve the user. The project has on each from more than a circulation to keep people moving and socially distanced. With the minimalist plan floor we can easily change the function to whatever function they want to. Its place where all people get to have a zone and experience with a connection





Process

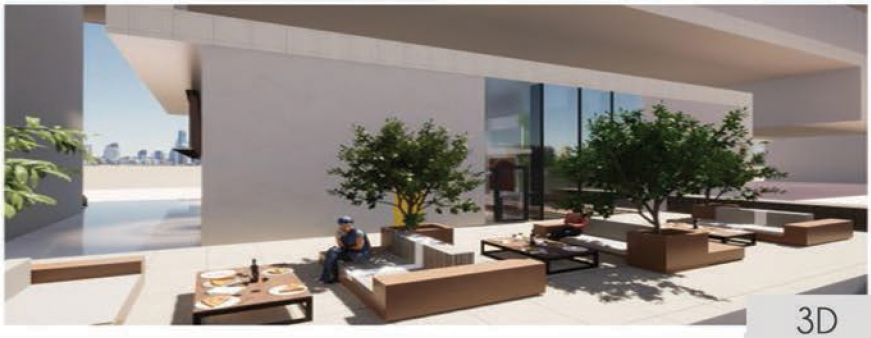
ABD EL NOR ZAFER

15700578

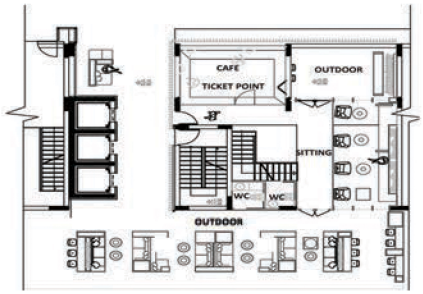
2020-21 SPRING

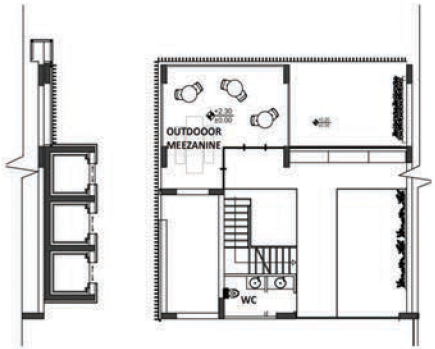




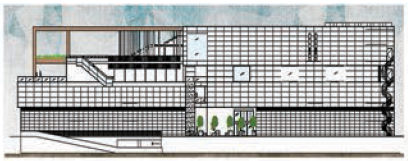


3D



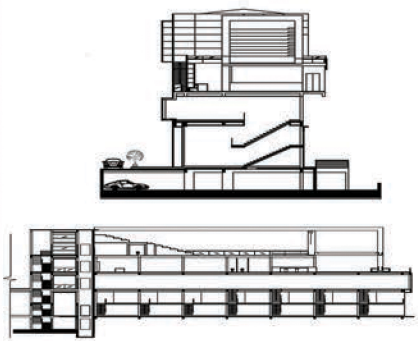


Plan

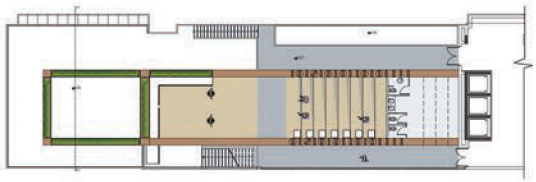


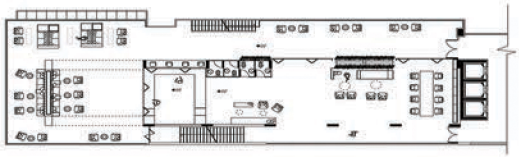


Elevation



Section

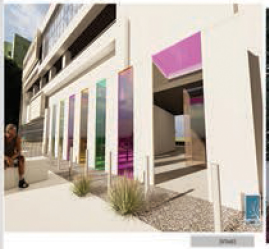




Plan

Concept

My project was designed in accordance with the new norms. This outdoor cinema and entertainment center has certain functions. I have interconnected spaces that consist of entry and entertainment,. My concept approach is to create open and spacious spaces by using bright colors and transparency. It is to ensure that the open air cinema can be felt in the interior, such as being able to feel the open air from indoor areas. It is to create more spacious areas by bringing transparency to the forefront in its new design and removing the division between areas. I want to create a space that appeals to people's emotions in the design I created. My main goal is to create a sincere, simple and exciting design, to make the audience feel the fascinating glow of the place from the moment they enter the cinema. I will use colored glasses instead of dividing walls.





Process

HAMIDE TEYFUR

16002677

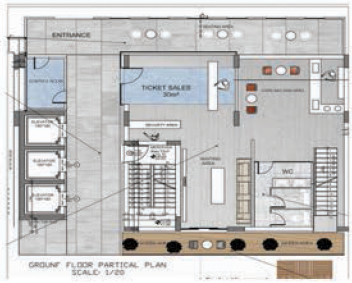
2020-21 SPRING

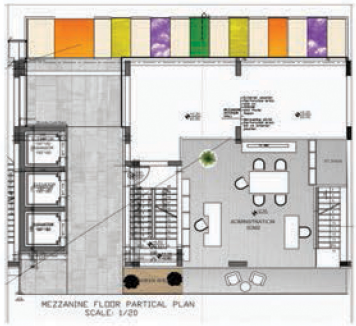




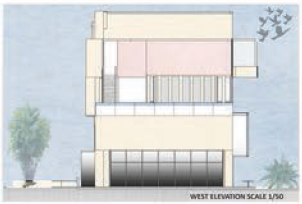


3D





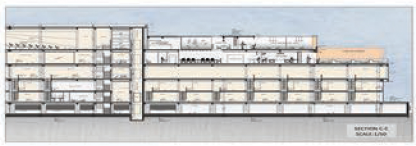
Plan



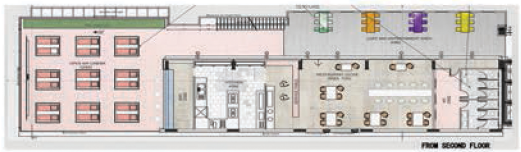


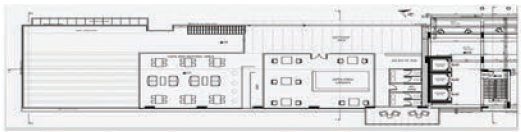
Elevation





Section



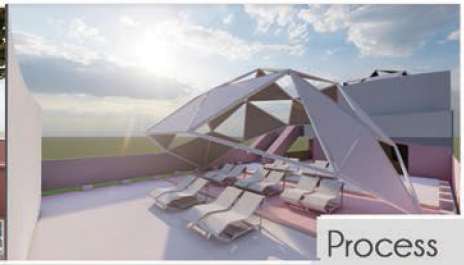


Plan

Concept

In order not to forget the important moments in our lives, we care about the memories and memories of those places. Experiences can be forgotten, but memories never are. New things to discover and interesting things always stay in mind. In my project, we all take photos to immortalize the moment in order to capture and preserve beautiful moments. The lens used to frame the subject's image and make necessary adjustments in photography is called the viewfinder. Reflecting this design approach to the design by using the frame arch interior architecture in the space.





Process

DİCLE AKARSU

16320070

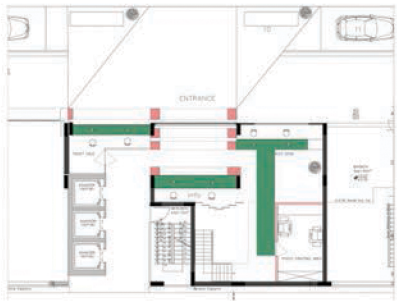
2020-21 SPRING

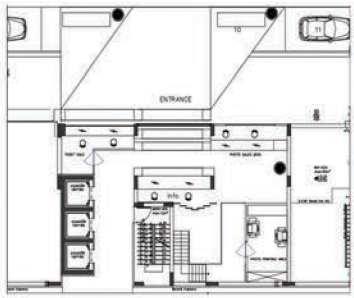




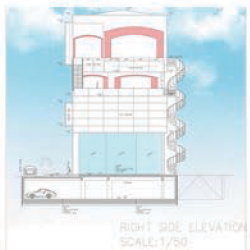


3D



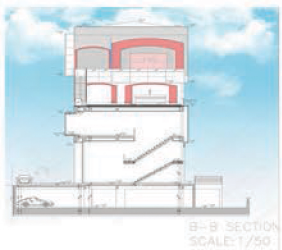


Plan



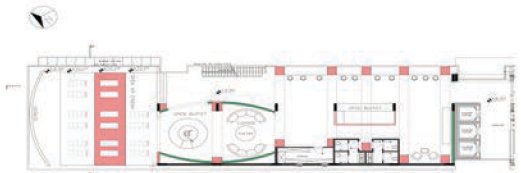


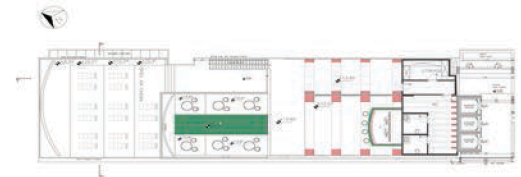
Elevation





Section

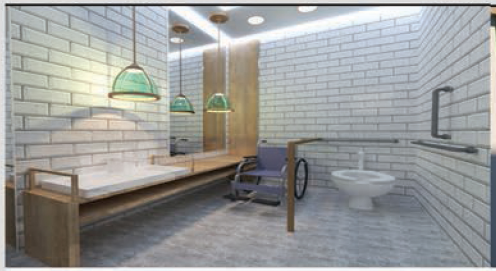




Plan

Concept

As many of us know, the year 2020-21 passed with the pandemic. There was a time when people were cut off from their old lives and could not socialize. During this period, i saw that especially students could not have a university experience. This was very difficult, especially in a place like Northern Cyprus, which is a university paradise and where the student population is the majority. The subject of our project was to design an open-air cinema and I tried to use the student potential in the island in the best way in accordance with the pandemic conditions during the design process. I wanted to offer the students the friend environment they missed. I tried to create an environment where university students who come to the island can spend time outside the campus, eat, watch movies and chat. I determined my concept as "Home Away From Home". My aim here was to make university students from their own countries feel at home. Especially, they will spend their weekends in a stress-free way. I was inspired by the Scandinavian style in my design process. I tried to give the warm and cozy atmosphere of the Scandinavian style. I designed my project completely in accordance with the pandemic rules, innovative and belonging to the students.





Process

KAAN ÖZTEPE

16320116

2020-21 SPRING







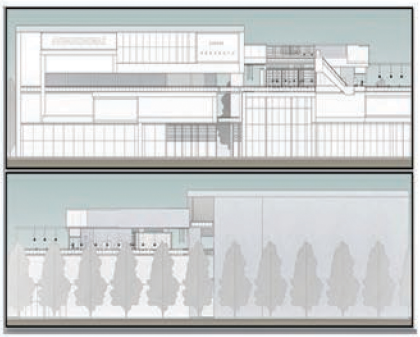


3D

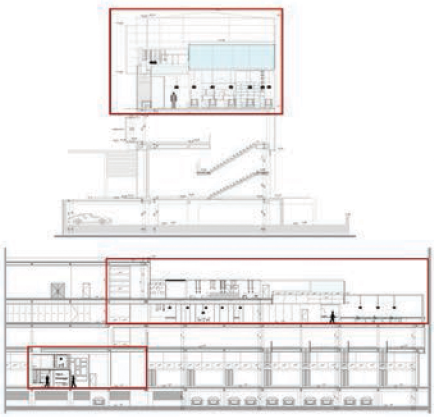




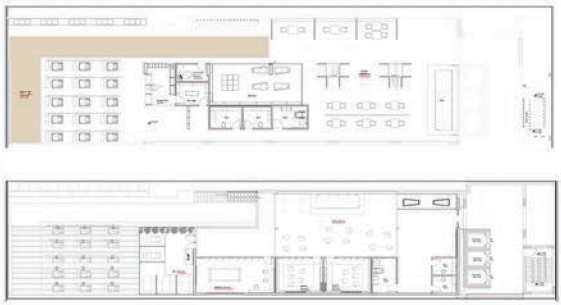
Plan



Elevation



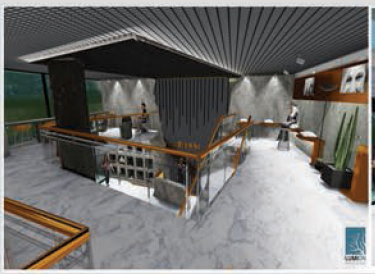
Section



Plan

Concept

Considering the new normal process, I designed an open-air cinema according to today's conditions. In this design process, I aimed to provide people with a unique cinema experience accompanied by a unique view of the city and the sky. In the cocktail area I designed, every individual will feel special and like a star, and on the viewing balcony in the cocktail area, they will enjoy the enchanting view with a unique experience by walking on the glass floor I designed. Sculptures of famous Hollywood stars made of wax are exhibited in the special exhibition area designed. I designed a green screen studio where people can shoot short films using effects as they wish. people will have a pleasant time in this area and gain an unforgettable experience. At the same time, Both amateur and professional people can use this green screen area.



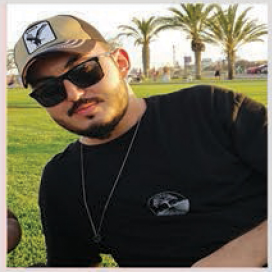


Process

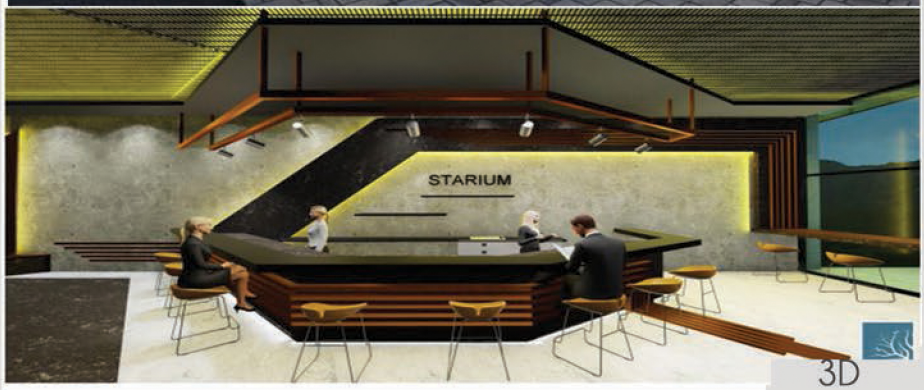
CEMİL ÇİFCİ

16320202

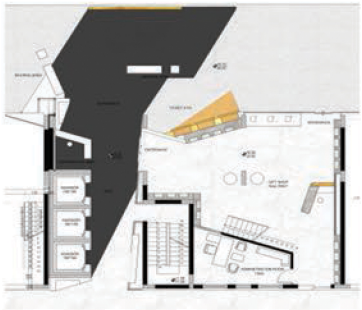
2020-21 SPRING





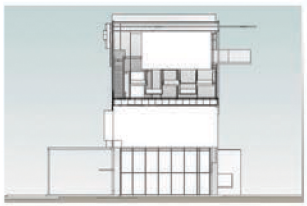


3D



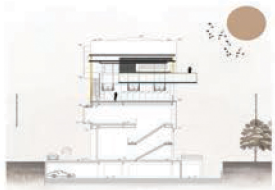


Plan



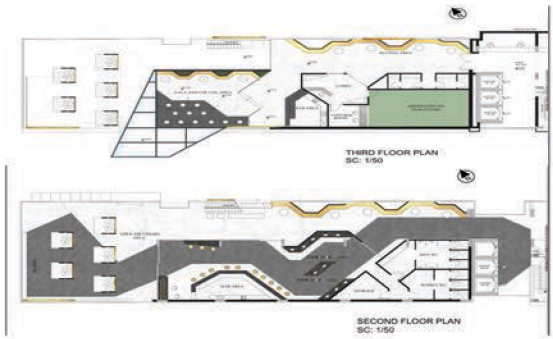


Elevation





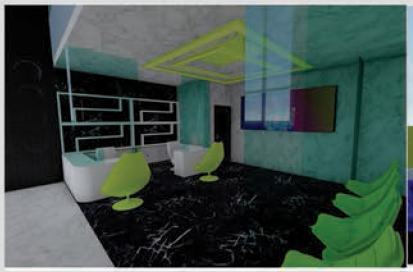
Section



Plan

Concept

My final 492 design project concept is futuristic design with colors and digital areas. In these days people always create like a mobility screens and big touchable digital screens and i get inspired by movies and some new digital museums. In these days people always seem same colors designs and products i want to create a different design with colors furnitures and exhibition areas. I have a planeterium big exhibition area you walk take picutres. I create this open air cinema for everyone want to come and get inspired about future and colors. That reason i create different type of floors have selling , sitting, accountant, exhitionn planeterium, kitchen and eating area. These area all different functions but they are connected with colors and concept. This is my all concept and think i want to people think outside the box and see different thing not a normal like unorthodox.





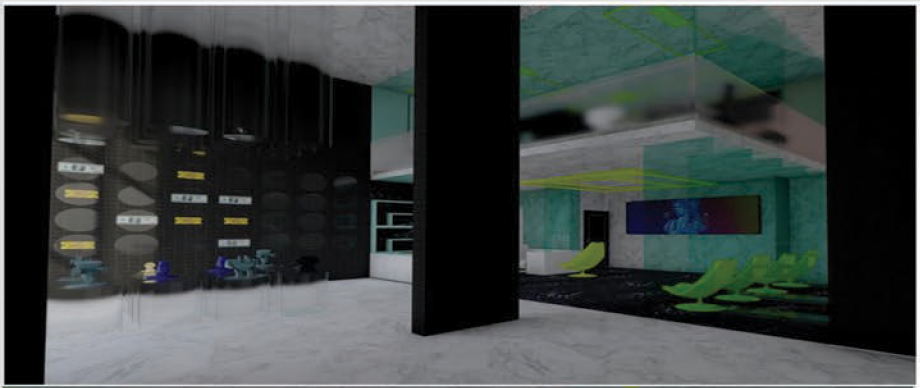
Process

ALİHAN
KUNDAKCIOĞLU

16320358

2020-21 SPRING

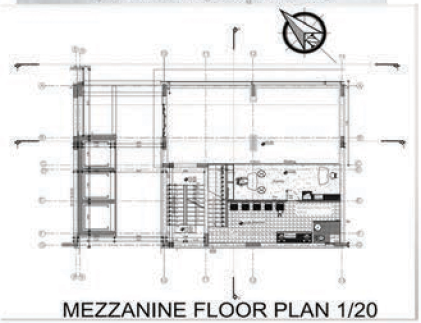




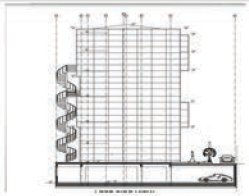


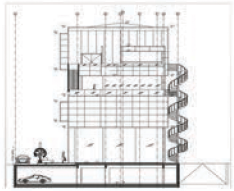
3D





Plan



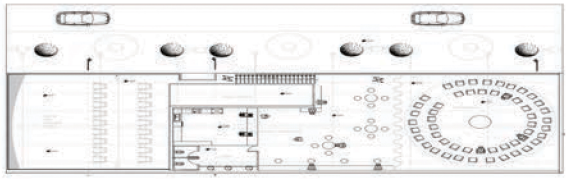


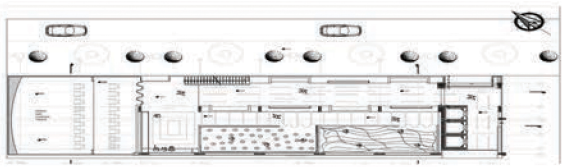
Elevation





Section





Plan

Concept

My Final design project concept is a TENTATIVE (Tentative means temporary). Gathering again and attending public events could be possible and harmless if the social distancing could be achieved in any place. Achieving an effective circulation throughout the spaces and spatial design ideas couldlead people to find the balance. The places I am inspired from are origami and temerity. Origami has the ability to serve various functions and it has visually folded forms. Temerity on the other hand is about transferring the loads without direct connection within tensile force. It may look independent but the balance it holding even every tiny pieces together. They are giving a meaning only when they are together. Within this idea, I going to create a shall system that is turning pandemic period into permanent from temporary understanding.







Process

LADEN BOZKURT

16331166

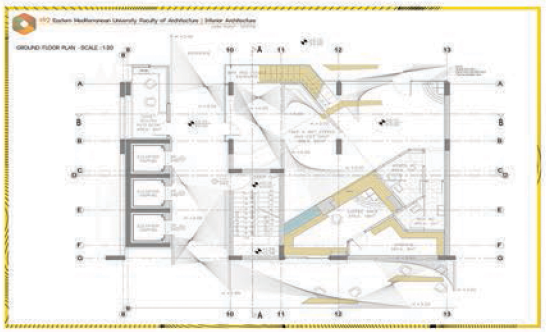
2020-21 SPRING

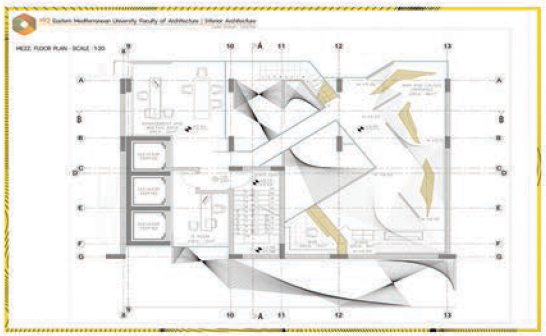






3D





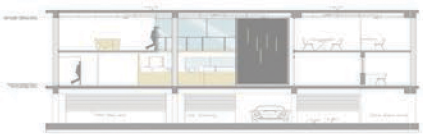
Plan



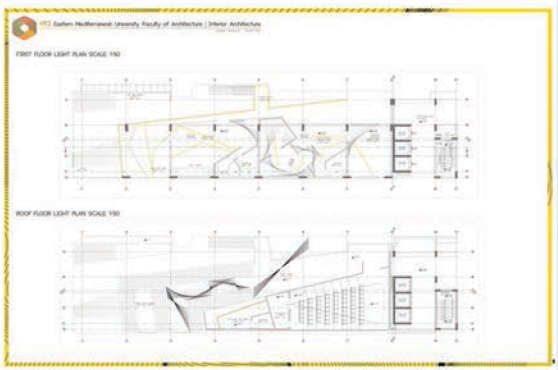


Elevation





Section

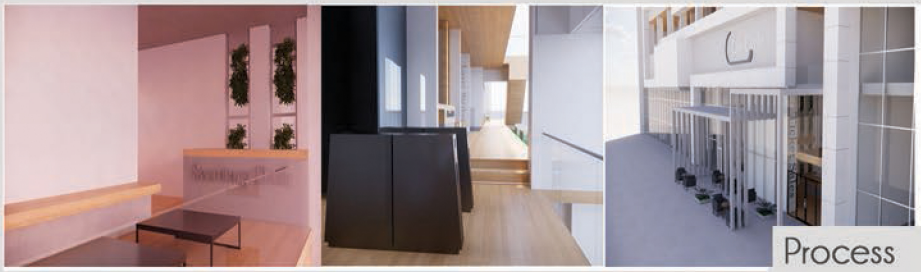


Plan or 3D

Concept

My concept aim to design a space where people can fearlessly interact together by the use of open and semi-open spaces. The overall atmosphere makes you feel that you are in an outdoor space by integrating nature to be part of the design with a visual connection by using transparent materials.

Users is able to circulate freely throughout the different spaces while being able to see what other people are doing in the other spaces (visual connections), aiming to eliminate fear and bring back beauty, calmness, and peace.



Process

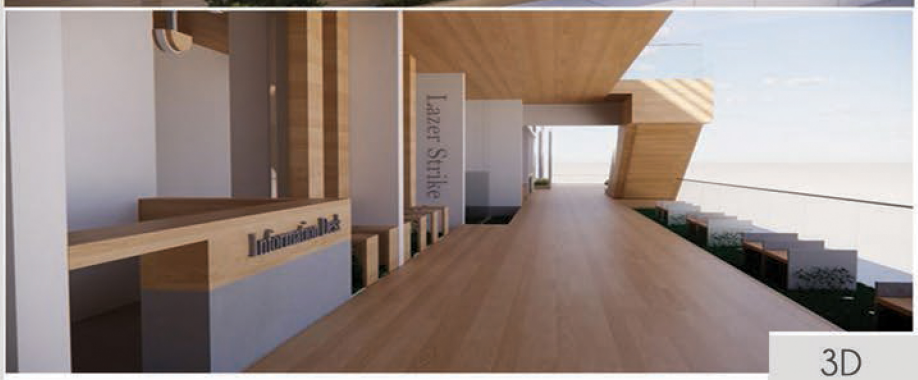
YUSRA SALEH ABED DARWISH

16700829

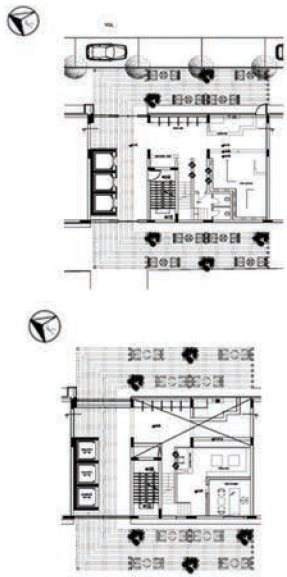
2020-21 SPRING



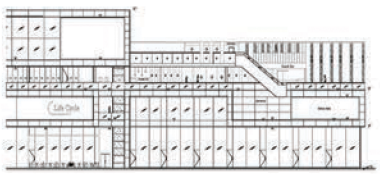




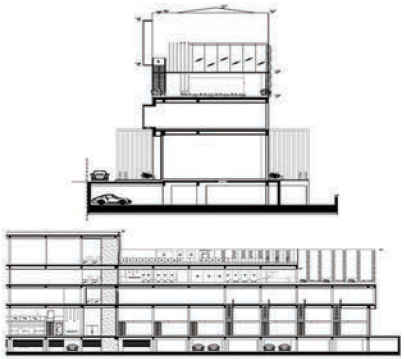
3D



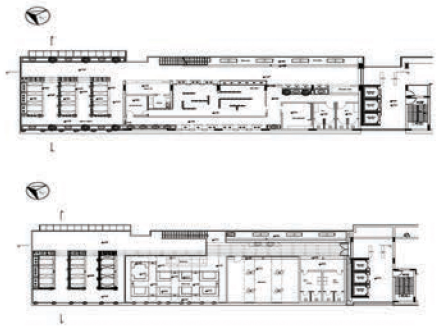
Plan



Elevation



Section

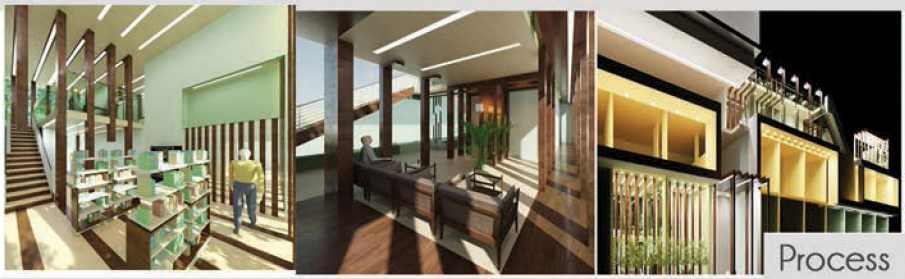


Plan

Concept

Because of the pandemic, I want people to feel comfortable and warm in my design. My concept is continuous and linear, and I will implement this by using linear elements to shape and frame spaces. The elements will continue from the second floor to the third floor creating the functions above. The existing building was built in a linear fashion; so, I will use that and expand from it. Imade the circulation linear both inside and outside, making it a forced circulation.

For the functions, I opted for activities that take you away from today's world; because of the pandemic, all people want is to have fun and socialize with their family and friends. I chose a gaming area and a library where people can distract themselves from what is going on around them. I also added a VR set so people can immerse themselves into another world where they can create and are free to do whatever it is they wish; for they have been denied that for so long. Of course, there is also the cinema area, that doubles as a café seating are in the day, where people can socialize and watching something entertaining while having a snack.



Process

CHRISTINE NABIL BAOUASSI

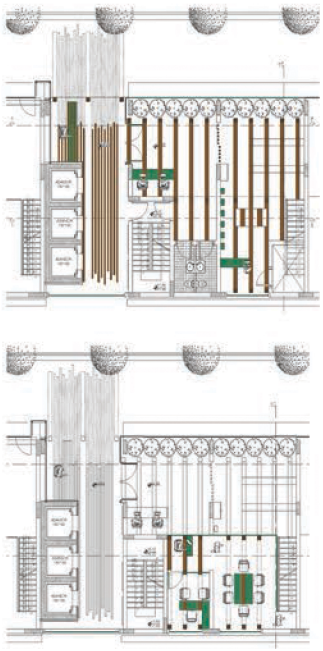
16701636

2020-21 SPRING





3D

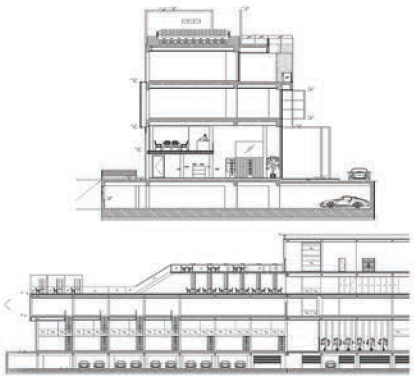


Plan

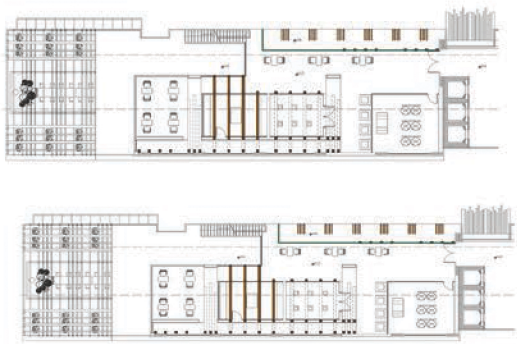




Elevation



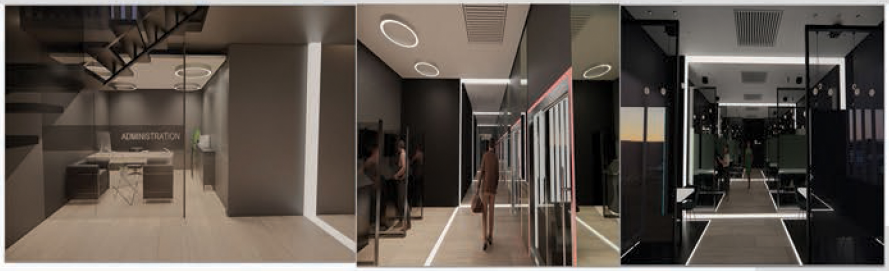
Section



Plan

Concept

The main aim of the design is to feel that you mentally and physically detached from the real world, to feel as if you have went somewhere else. The main aim of the design is to heal the mind from negative thoughts and give positive energy. There will be new natural/digital life that will be approached. I will create this kind of atmosphere with the use of frame lighting that would make the user feel that they are transmitting into another space while they are still in the same space. as well as the use of 3D projection that gives the user the opportunity to choose the atmosphere they prefer.



REHAM
ALMASMOUM

17700082

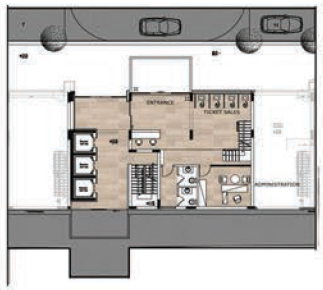
2020-21 SPRING

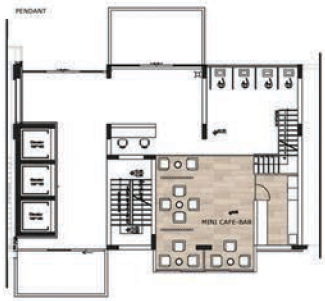




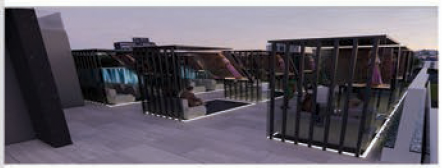


3D





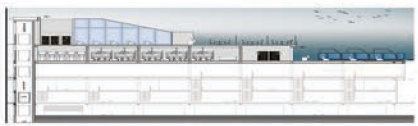
Plan



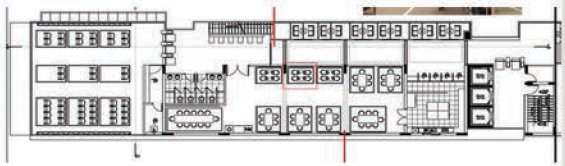


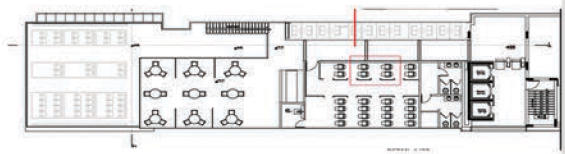
Elevation





Section





Plan

Concept

The new entertainment venue of lefkosa is welcoming visitors of all ages and backgrounds especially those how are interest in adventurous life, to experience contemporary adventure life. The users of the place are the adventure people, this kind of people want something that out and different than the normal type of entertainment, this venue creates an immersive environment with its creative functions. I focused on designing a space that makes people feel themselves out of reality, so the place aims to reconnect humans with nature by imitating both the adventure and natural life as one concept through mechanical experiments and technologies. I tried to reflect the idea of the adventure in different manners, starting from the plan organization; the angular plan design plays the main role in achieving this idea with the combination between the rectangular shapes of the building. In addition to the combination of the technologies, natural and warm colors, triangular shapes, and natural and contemporary materials you can feel yourself out of routine with a young spirit. I took into consideration due to the spread of the pandemic, the government sometimes imposes close places to protect people and prevent the spread of the pandemic further, so people aren't able to access the space, therefore, people can digitally experience this environment remotely via ar.






Process

LANA SHELH

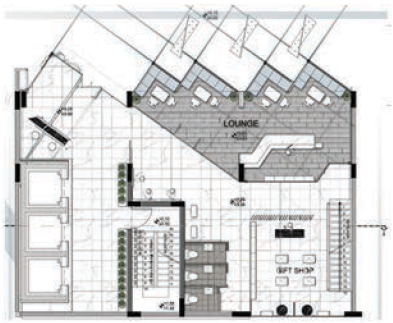
17700473

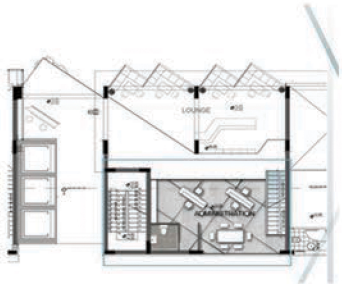
2020-21 SPRING



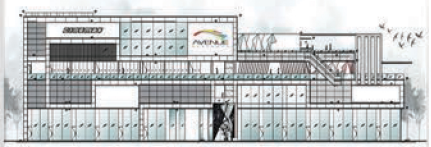



3D

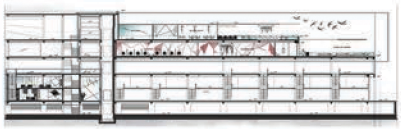




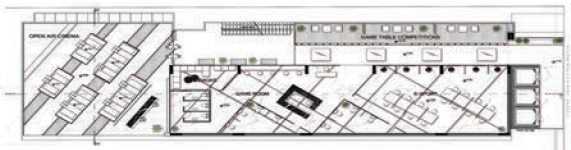
Plan

Elevation

Section




Plan

Concept

Dereboyu Avenue is located on Dereboyu, Nicosia. In this project, parts of existing avenue is redesigned as entertainment avenue and open air cinema. I have focused more on voids than solids. As lockdown improved the importance of social media concept is shaped as 'living as influencer' who influence people on healthy life such as exercising, eating health, having good moments and motivating to keep high energy. Technology gets more important each day especially during Covid-19. Taking this issue as a guide in this project cash will not be used and will be replaced with online payment, spending time on waiting turn to get an appointment will be replaced with square code used mobile applications, using VR technology will be used to create social distance and still be able to do sports that are dangerous right now. Also café areas that are separated almost in each part of the design will create healthier environment to socialize.



Process

ŞERİFE SEYMERT

19330974

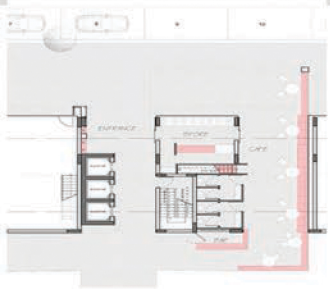
2020-21 SPRING

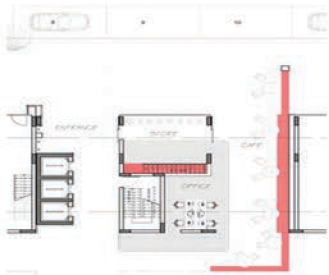




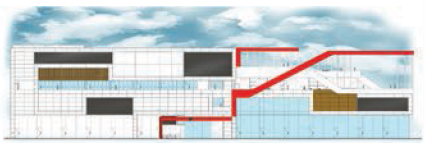


3D





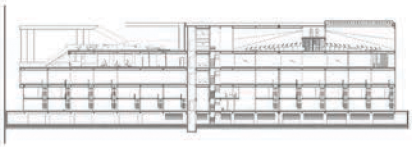
Plan



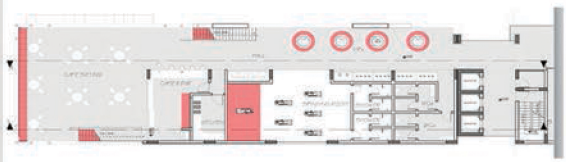


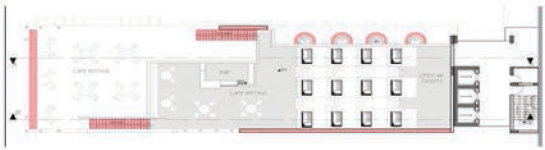
Elevation





Section





Plan

Notes

Notes

Eastern Mediterranean University

Faculty of Architecture
Department of Interior Architecture

Department of Interior Architecture
2020/2021
Spring Semester
Graduation Catalog



THE WORLD UNIVERSITY RANKINGS 2022 TOP 600

QS STARS RATING SYSTEM