Eastern Mediterranean University

Faculty of Architecture
Department of Interior Architecture

Department of Interior Architecture

2020/2021 Yearbook



THE WORLD UNIVERSITY RANKINGS 2021 TOP 1000

QS STARS RATED FOR EXCELLENCE 2017 TEACHING
QS STARS RATED FOR EXCELLENCE 2017 FACILITIES
QS STARS RATED FOR EXCELLENCE 2017 INCLUSIVENESS
QS STARS RATED FOR EXCELLENCE 2017 INTERNATIONALIZATION

Department of Interior Architecture

Editors

Assoc.Prof.Dr. Zehra Öngül
Assist.Prof.Dr. Kamil Güley
Department of Interior Architecture

Graphic Design: Erhan İlhan, Nüvit Köseoğlu and Tochukwu Nnaji

Contact Adress

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Assoc. Prof. Dr. Zehra Öngül

Chair of Department of Interior Architecture

Message from The Chair of Department

The profession of Interior Architecture identifies the problems related to the function of the space and creates solutions to make liveable spaces addressing the needs. Using the opportunity of aesthetic identity inputs and scientific and technical data creates a comfortable space in order to increase the quality of life. With highly qualified academic team and internationally accredited programs we are looking forward to welcome the students who are very much interested in the profession of interior architecture.


ASMA KAT 1/50

The Mission Statement of The Department of Interior Architecture

Trough continious research, improvement and update of our program, empowering interaction with our students, in dialogue with worldwide respected field authorities; we aim at facilitating the education for creative, responsible, and collaborative interior architects in quest of professional integrity.



Major Accomplishments

The Department is a member in most important international organizations in the field such as IIDA (International Interior Design Association), and IFI (International Federation of Interior Architects/Designer). Moreover, the Department of Interior Architecture, continiously organizes various cultural, saocial, artistic and scientific activities. As a part of summer practice students have a chance to participate in several technical, cultural and professional trips both within the country and abroad. Beside the seminars and conferences organized during the year, annual International Design Week of the Faculty give an opportunity to our students to join in various workshops and activities and it becomes the meeting place of our students with a number of well-known designers from all over the world.

Accreditation

Department of Interior Architecture has been awarded an accreditation certificate by AQAS (Agency for Quality Assurance) for 5 years.

Undergraduate Program

Interior Architecture is a multilateral specialized profession that adresses the interior space design of the built environment. Aim of the Department of Interior Architecture is to train the young candidates, fully equipped with knowledge, to contribute to the creation of a better environment for human beings. In changing and developing design world, responsibilities of interior architects cover a wide range of duties, including spatial analysis; design decisions; material selection and detailing; modelling; presentation and application issues. Interior architects also deal with colour, texture, natural and artificial light, sound, heating and cooling, furniture and the like.

Teching and Learning

Our undergraduate programs, the studio and theoretic courses are all formed to educate well-equipped interior architects. All the academic staff of the Faculty work in collaboration to achieve unity and quality and in the educational activities. This diversity leads to a flexible program which allows students to choose among a wide range of elective courses those related to their own fields of interest. Besides the formal education, numerous artistic, academic and social activities are also organized in the Department. These activities allow students to experience their profession in a wider perspective. The visual and verbal presentation based evaluation system in the studio courses which are the core of the program, aims at enhancing the self-confidence of the students as well as their presentation skills. Emphasis on teamwork is another important characteristic of the program worth to be mentioned.

About the Degree Program

The foundation first year is common in our Faculty. After this first year students engage in the specialized program of their departments. Interior Design Studio courses are the backbone of the program. In these studios students gradually learn to solve the problems they may face as an professional interior architect through designing interior spaces with various functions and in different contexts. The theoretical courses are planned to support this process. The wide range of our Presentation Techniques and Computer Aided Design courses empowers our students in presenting their design ideas in the best way. Elective courses are the other very important components of the program which allows students to specialize in different areas.

	First Semester	Second Semester
FIRST YEAR	FARC 101- Basic Design Studio	FARC 102-Introductory design studio
	FARC 103- Graphic communication 1	FARC 104- Graphic communication 2
	FARC 113- Introduction to design	FARC 142- Introduction to Design Technology
	ENGL191/ENGL181 - Communication in English 1 /Academic English 1	ENGL192/ENGL182 - Communication in English 2 /Academic English 2
	MATH191 - Maths and Geometry for Designers	ARCH114 - Human and Socio-Cultural Factors in Design
	TUSL181/HIST280 - Turkish as a Second Language / Atatürk's Principles & history of Turkish Reforms	INAR 108- Freehand Drawing
SECOND YEAR	**Third Semester**	**Forth Semester**
	INAR 291- Interior Architecture Studio - I	INAR 292- Interior Architecture Studio - II
	INAR 211- Human and Social Factors	INAR 276- Measured Drawing for Adaptive Re-use
	PRAD 206- Approaches to Influence and Persuasion	INAR207-Color and Lighting for Interior
	INAR225- History of Interior Architecture - I	INAR226- History of Interior Architecture
	INAR 231- Concept of Structures	INAR244- Construction and Materials for Interiors
	INAR 287- Advanced Computer Aided Presentation Techniques	INAR200- Internship- II - Construction Site Training
	INAS 100- Internship- I - Technical Trip	
THIRD YEAR	**Fifth Semester**	**Sixth Semester**
	INAR391- Interior Architecture Studio - III	INAR392- Interior Architecture Studio - IV
	INAR328- History of Furniture	INAR348- Finishing and Detailing
	INAR349- Construction and Materials for Interiors - II	COMM107- Reading Room : Text and Image
	INAR377- Integrated Building Systems and Sustainability	UE01- University Elective - I
	INAR323- Philosophy of Art and Design	INAS300- Internship- III - Office Training
	AE01- Area Elective I	
FOURTH YEAR	**Seventh Semester**	**Eighth Semester**
	INAR491- Interior Architecture Studio - V	INAR492- Interior Architecture Studio - VI
	INAR403- Furniture and Fixtures	INAR410- Professional Practice Management & Ethics
	SOCI212- Sociology	UE03- University Elective - III
	AE04- Area Elective IV	AE03- Area Elective III
	UE02- University Elective - II	

Administration



INTERIOR ARCHITECTURE CHAIR:
Assoc. Prof. Dr.Zehra Öngül



INTERIOR ARCHITECTURE VICE CHAIR:
Assist. Prof. Dr. Kamil Güley



INTERIOR ARCHITECTURE SECRETARY:
Nilgün Kadığlu



INTERIOR ARCHITECTURE ADMIN ASSISTANT:
Res.Asst.Nisan Akalın



INTERIOR ARCHITECTURE ADMIN ASSISTANT:
Res.Asst.Gülde Kasım



INTERIOR ARCHITECTURE ADMIN ASSISTANT:
Res.Asst.Erhan İlhan


Department of
Interior Architecture

Interior Architecture - Full Time Teaching Staff



Prof. Dr.
Uğur Ulaş Dağlı



Prof. Dr.
Maya Zdravkova
Nanitchkova Öztürk



Prof. Dr.
Özlem Olgaç Türker



Assoc. Prof. Dr. A. Banu
Tevfikler Çavuşoğlu



Assoc. Prof. Dr. Afet
Çeliker Coşkun



Assoc. Prof. Dr.
Hacer Başarır



Prof. Dr.
Kağan Günçe



Prof. Dr.
Nil Paşaoğluları Şahin



Assoc. Prof.
Dr. Zehra Öngül



Assoc. Prof.
Dr. Asu Tozan



Assist. Prof. Dr.
Guita Farivarsadri



Assist. Prof.
Dr. Kamil Güley



Assist. Prof. Dr.
Ahenk Yılgın Damgacı



Sr. Instr.
Seyit Ermiyagil

Interior Architecture - Part Time Teaching Staff



Sr. Instr
Cansu Denizhan



Sr. Instr
Cavide Atukalp



Sr. Instr
Cem Kara



Sr. Instr
Melek Kemaneci
Erçakıca



Sr. Instr
Mustafa Dinsev



Sr. Instr
Nesil Afşin



Instr.
Elvan Şenkayalar



Sr. Instr
Gözde Pırlanta



Sr. Instr
Halide Eroğul



Sr. Instr
Leyla Çınar Algül



Instr.
Nurtane Karagil



Sr. Instr
Pınar Sabancı



Sr. Instr
Şifa Arı Demircioğlu



Sr. Instr
Zehra Babutsalı Alpler

Interior Architecture – Research Assistants



Ress. Asst.
Erhan İlhan



Ress. Asst.
Farnaz Tabatabeian



Ress. Asst.
Gülde Kasım



Ress. Asst.
Nüvit Köseoğlu



Ress. Asst.
Rabia Tuğba Polat



Ress. Asst.
Salem Bader



Ress. Asst.
Mine Abraşoğlu



Ress. Asst.
Mohamad Akkad



Ress. Asst.
Mojtaba Karimnezhad



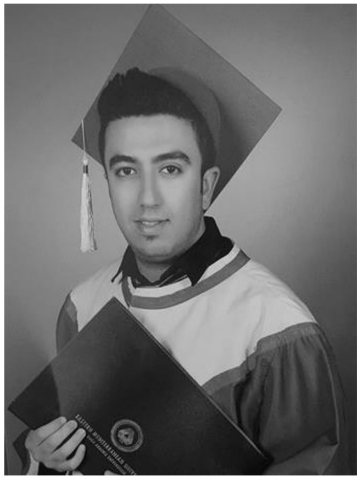
Ress. Asst.
Nisan Akalın



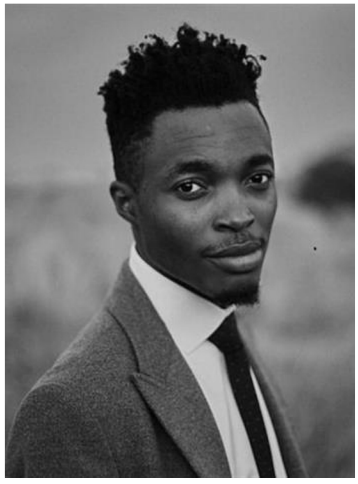
Ress. Asst
Sıla Akman



Ress. Asst.
Sıla Su Yanar



Ress. Asst.
Soheil Soleimanipirmorad



Ress. Asst.
Tochukwu Valentine Nnaji

Activities

In the Department of Interior Architecture, numerous activities which cover both academic and social progarms are carried out all through the academic session, these include festivals, workshops, conferences, competitions and exhibitions, with well-known scholars from around the world contributing to the body of knowledge.

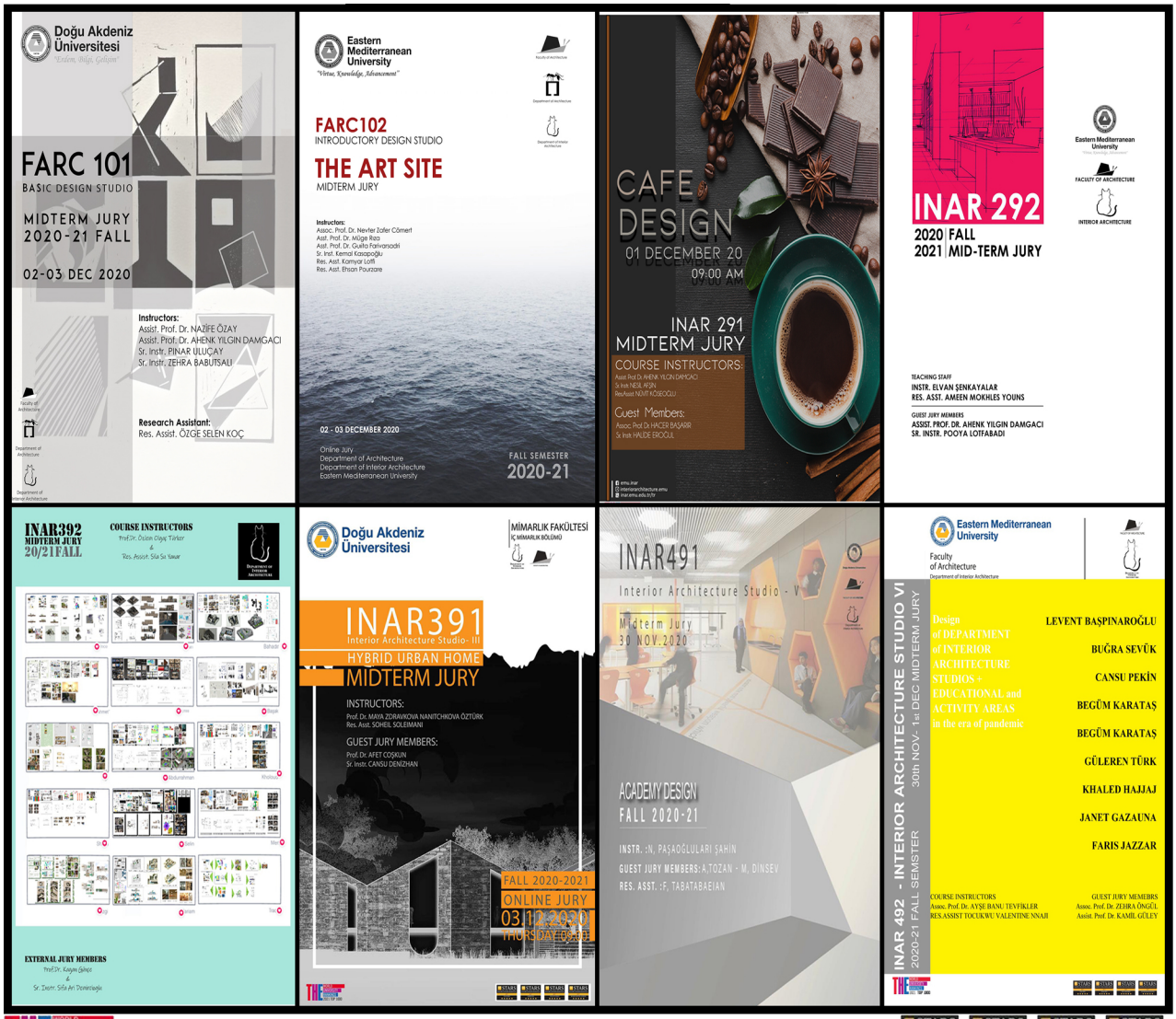


Midterm Jury Week

Fall Semester - 2020/2021

Eastern Mediterranean University

Faculty Of Arcitecture
Department of Interior Architecture



THE WORLD UNIVERSITY RANKINGS 2021 TOP 1000

STARS

Final Jury Week

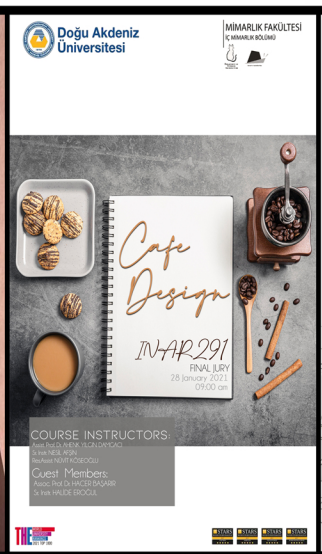
Fall Semester - 2020/2021

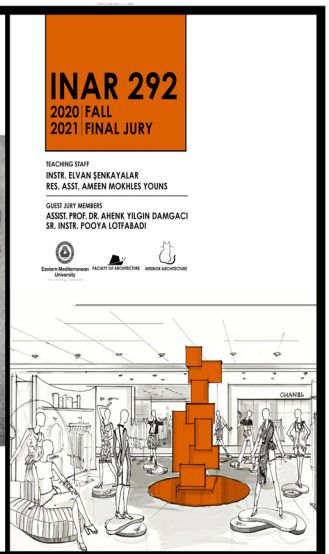
Eastern Mediterranean University

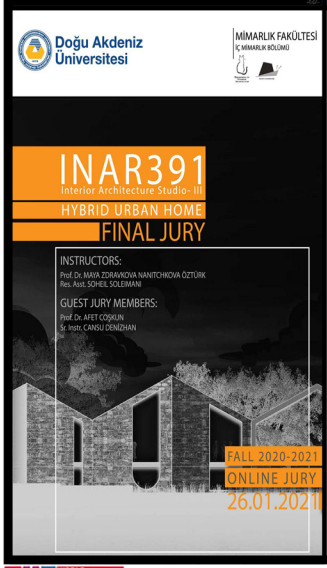
Faculty Of Arcitecture
Department of Interior Architecture

















THE WORLD UNIVERSITY RANKINGS 2021 TOP 1000

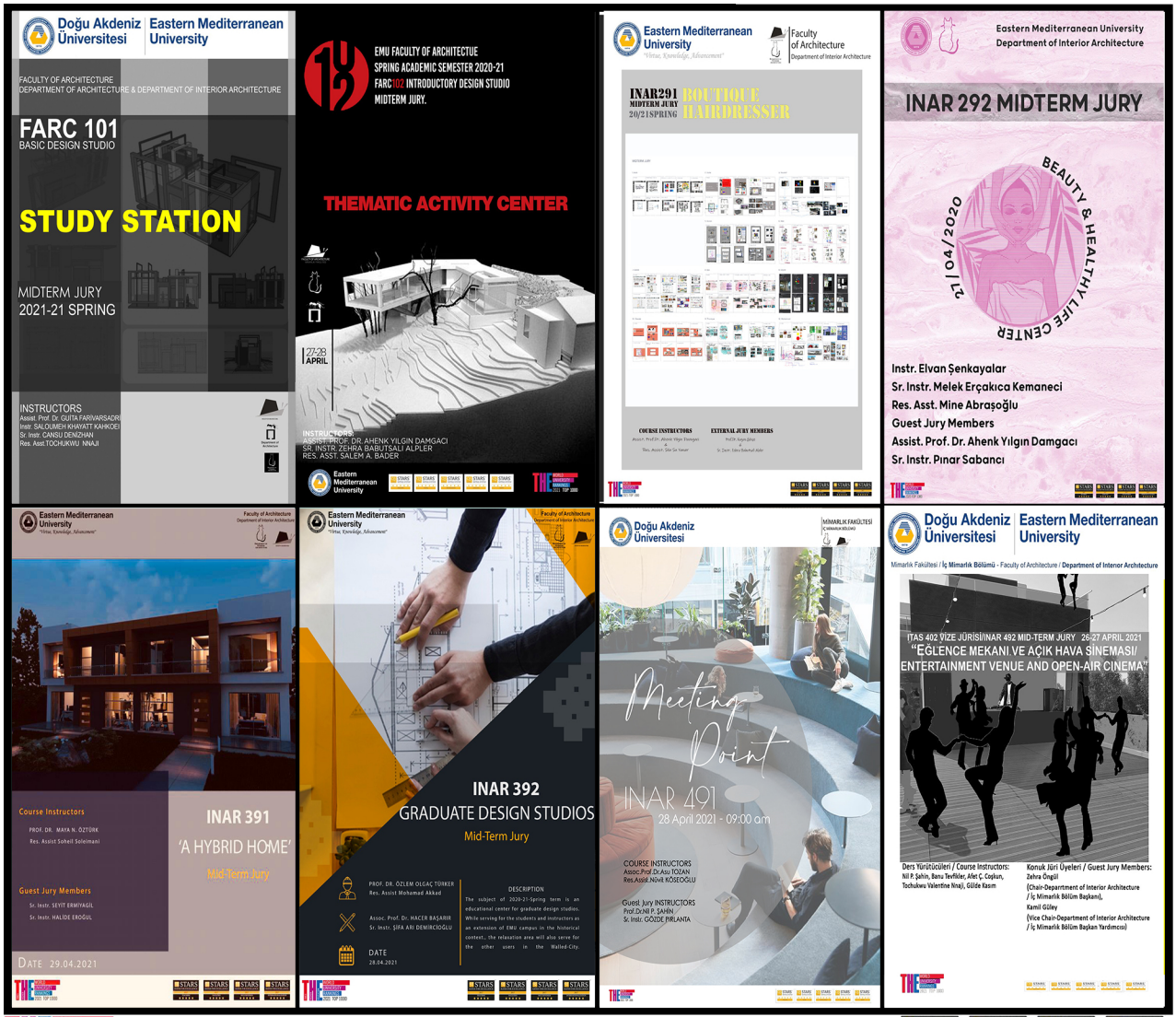
STARS
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Midterm Jury Week

Spring Semester - 2020/2021

Eastern Mediterranean University

Faculty Of Arcitecture
Department of Interior Architecture



THE WORLD UNIVERSITY RANKINGS 2021 TOP 1000

STARS

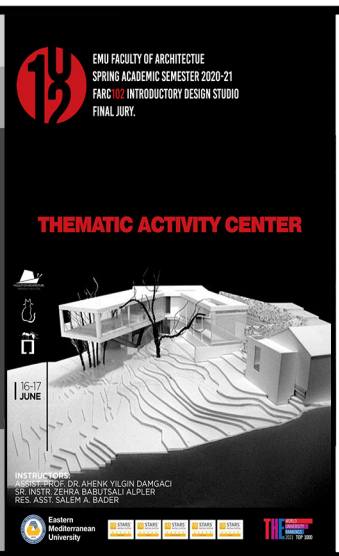
Final Jury Week

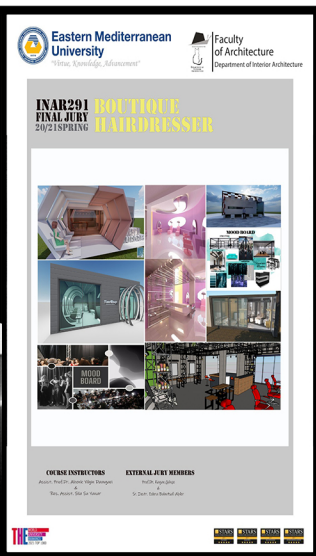
Spring Semester - 2020/2021

Eastern Mediterranean University

Faculty Of Arcitecture
Department of Interior Architecture

















THE WORLD UNIVERSITY RANKINGS 2021 TOP 1000

STARS

Doğu Akdeniz Üniversitesi
"Erdem, Bilgi, Gelişim"

Eastern Mediterranean University
"Virtue, Knowledge, Advancement"

DAÜ İÇ MİMARLIK BÖLÜMÜ
EMU INTERIOR ARCHITECTURE

İTAS 402 İÇ MİMARLIK ATÖLYESİ VI
SON DERS

İNAR 492 INTERIOR DESIGN STUDIO VI
LAST LECTURE

YALIN TAN
İÇ MİMAR/INTERIOR ARCHITECT

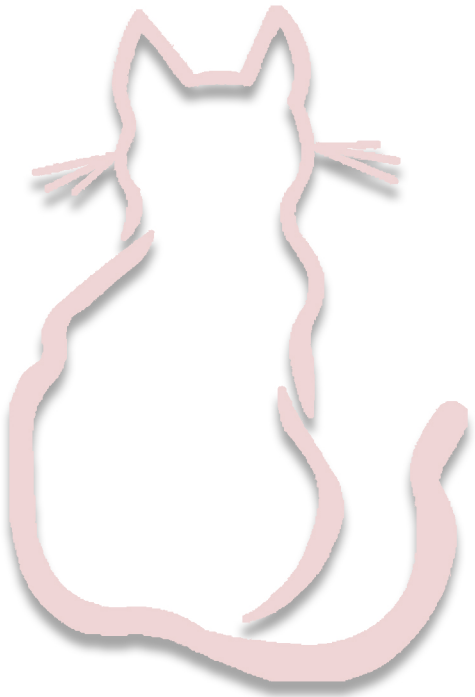


SAAT/TIME : 14.00

9 ŞUBAT/ FEBRUARY 2021

banu t. Çavuşoğlu, afet ç. Coşkun, seyit Ermiyagil, gülde Kasım , valentine t. Nnaji

YALIN TAN + PARTNERS



Eastern Mediterranean University
"Virtue, Knowledge, Advancement"

Faculty of Architecture
Department of Interior Architecture

EMU-DIA

WEBINAR

SERIES 01

The language of the webinar: English

'UnDoing BUILDINGS'



14TH DEC/
14 ARALIK

2:00.PM.
CYPRUS TIME

SALLY STONE
Programme leader for the MArch Architecture
Manchester School of Architecture

interiorarchitecture.emu | emu.inar | www.inar.emu.edu.tr

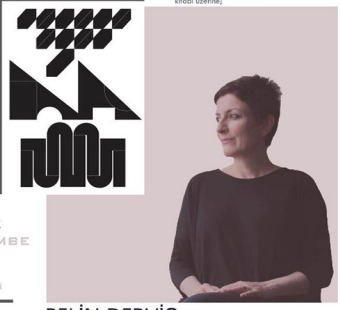
Doğu Akdeniz Üniversitesi

MİMARLIK FAKÜLTESİ
İÇ MİMARLIK BÖLÜMÜ

DAÜ-İÇ MİMARLIK BÖLÜMÜ

SÖYLEŞİ

Düşünme ve Görselleştirme Aracı Olarak
Türkiye'de Mimari Maket
20. Yüzyıldan Bir Kesit
kitabı üzerine;



7 OCAK
PERŞEMBE

10:00
KIBRIS SAATİ

PELİN DERVİŞ
Mimar (İTÜ); Mimarlık Tarihi Alanında Bağımsız Araştırmacı, Yazar, Editör
&
Prof. Dr. UĞUR ULAŞ DAĞLI, Doç. Dr. ZEHRA ÖNGÜT, Doç. Dr. ASU TOZAN ve İTAS223 İç Mimarlık Tarihi-I dersi öğrencileri ile söyleşi.

interiorarchitecture.emu | emu.inar | www.inar.emu.edu.tr

Eastern Mediterranean University

Faculty of Architecture
Department of Interior Architecture

EMU-DIA

WEBINAR

SERIES 02

The language of the webinar: English

'50 WORDS FOR REUSE'



8TH JAN/
8 OCAK

11:30.AM.
CYPRUS TIME

Professor
GRAEME BROOKER
Head of Programme Interior Design MA
Royal College Of Art

interiorarchitecture.emu | emu.inar | www.inar.emu.edu.tr

Eastern Mediterranean University

Faculty of Architecture

DEPARTMENT OF INTERIOR ARCHITECTURE - İÇ MİMARLIK BÖLÜMÜ

High Honour & Honour Ceremony

Yüksek Şeref & Şeref Töreni

2020-2021
Fall Semester Events





FARC 101 - 2020-21
FALL SEMESTER
BASIC DESIGN STUDIO

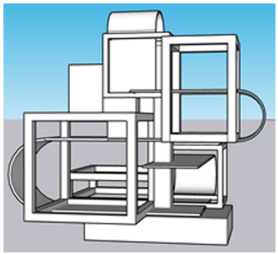
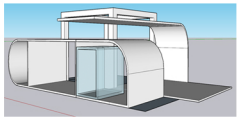
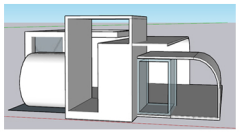
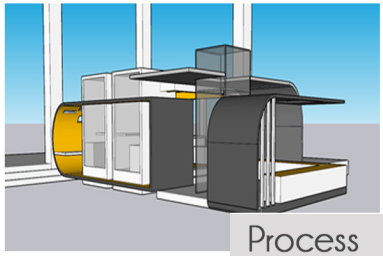
Pop-up Teaching Unit

Project Brief

After COVID-19 global outbreak, the world drastically feels like a very different place! The deeply impacting infection rates and death toll aside, social distancing, self-isolation, lockdown, separations among individuals and communities, the accompanying economic shutdown and social precautions have resulted in a recessionary climate by which, of course, the field of design and architecture and therefore built environment were influenced by in all dimensions including architectural design education. With aim of assisting students and instructors to return to school with minimum infection risk while maintaining social distancing and by having a proper spacing of students and instructors in fresh air environments; students need to design Pop-up teaching Unite-Kiosk. This Unite-Kiosk will include all educational activity requirements of students and instructors during their scheduled meeting time.

Instructors:
Asst. Prof. Dr. Ahenk Yılgın Damgacı
Sr. Instr. Zehra Babutsalı Alpler

Research Assistant
Özge Selen Koç

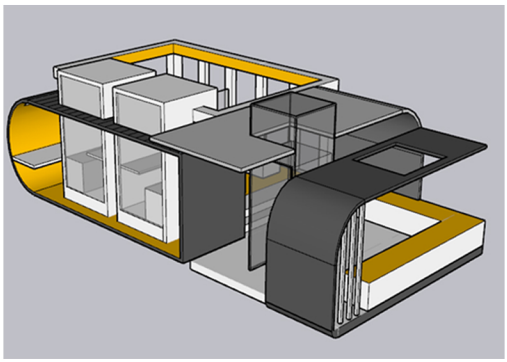
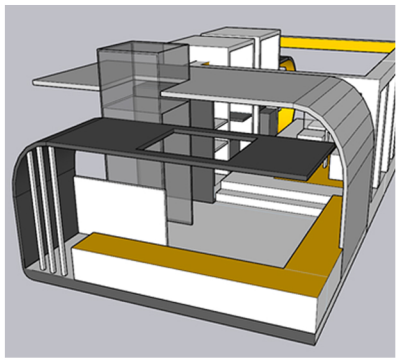
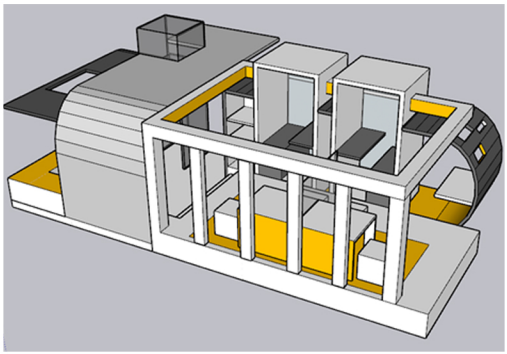
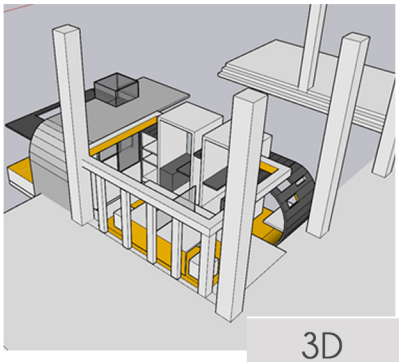
Process

FRANCESCA AKELLO

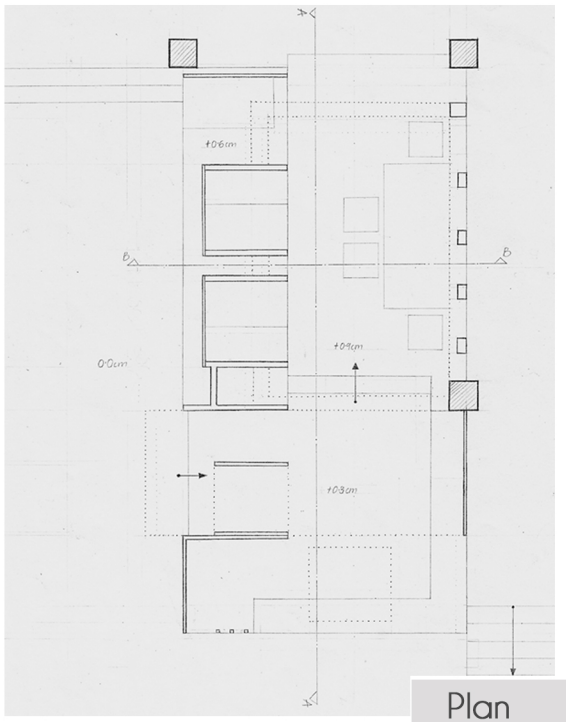
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2020-21 FALL

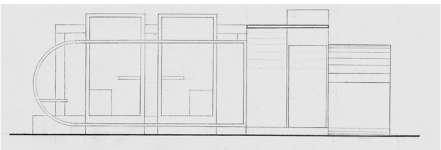
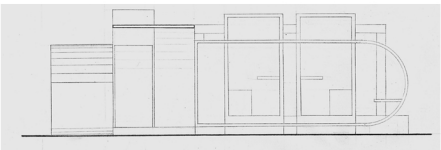
Farc 101

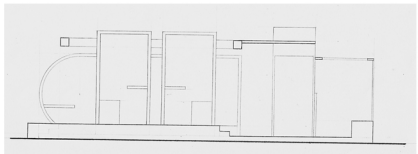
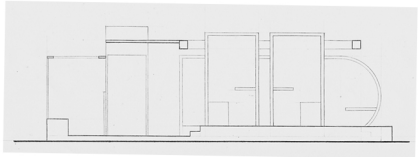
3D



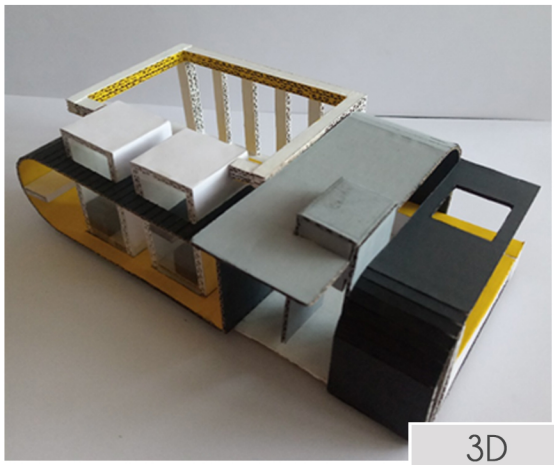
Plan

Elevation

Section



3D

FARC 102 - 2020-21

FALL SEMESTER

INTRODUCTORY DESIGN STUDIO

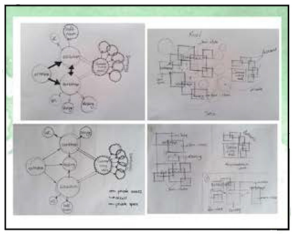
The Art Site

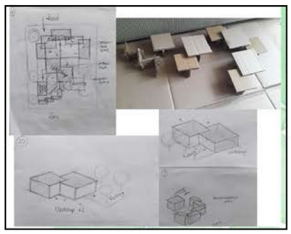
Project Brief

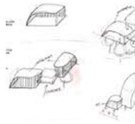
TRNC government is planning to provide the artists of the country with a temporary space to work, exhibit and sell their products. The site assigned for this purpose is close to the Mediterranean Sea and has a very special location. The artists who rent this space for working will have also an opportunity to accommodate in the provided guest houses for a limited period of time. Five artists can use this complex at a time.

Instructor:
Asst. Prof. Dr. Guita Farivarsadri

Research Assistant:
Kamyar Lotfi









Process

HİLAL ONUR

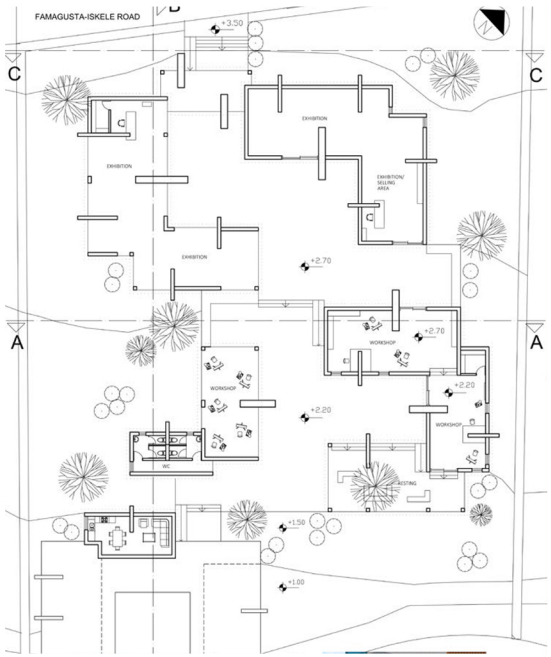
19330944

2020-21 FALL

Farc 102



3D



Plan

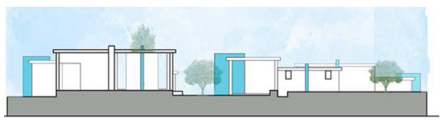


NORTH WEST ELEVATION



SOUTH-EAST ELEVATION

Elevation

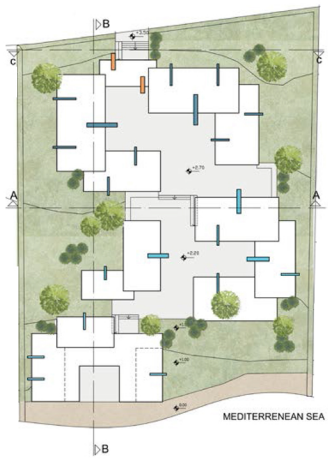


SECTION A-A



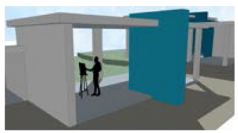
SECTION B-B

Section









3D

INAR 291 - 2020-21
FALL SEMESTER
INTERIOR ARCHITECTURE STUDIO I

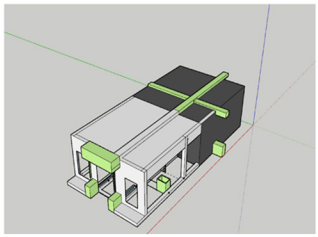
Cafe Design

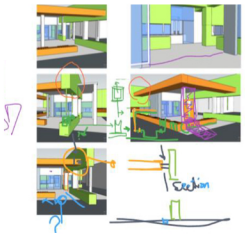
Project Brief

The purpose of this project is to redesign the building that serves as a Hidden Cafe and its surrounding environment as a cafe according to the needs of students.In addition to the students' contemporary educational opportunities, we are able to meet nutritious foods, strong social, 24-hour quality of service and healthy life thought requirements, and the pandemic process we are going through has started to integrate into our lives, digital technology is a part of our lives - our new normal. In this period, it represents the vision of our faculty of architecture, making it a place where students can effectively meet their eating / socializing needs all day long and have a pleasant time with their friends.

Instructors:
Asst. Prof. Dr. Ahenk Yılgın Damgacı
Sr. Instr. Nesil Afşin

Research Assistant:
Nüvit Köseoğlu







Process

RAWAN SIDQI ALI ALI

19700572

2020-21 FALL

Inar 291

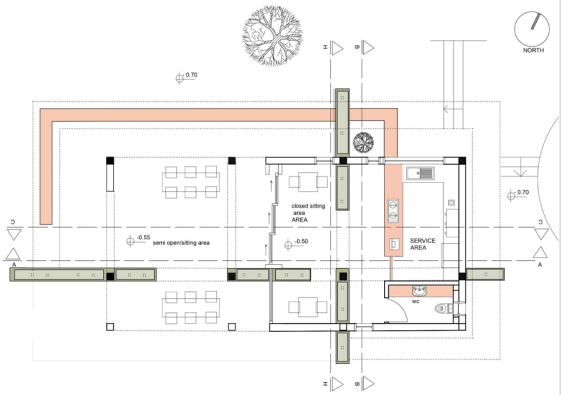




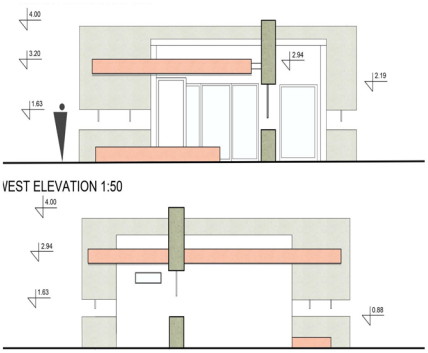




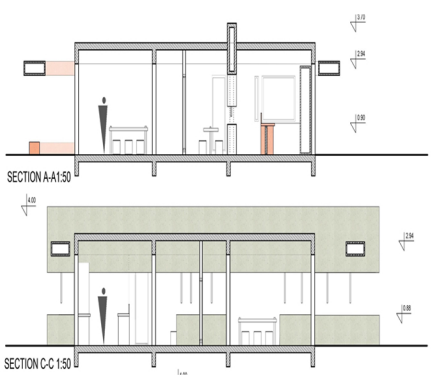
3D



Plan



Elevation

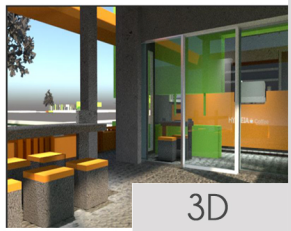


Section









3D

INAR 292 - 2020-21
FALL SEMESTER
INTERIOR ARCHITECTURE STUDIO II

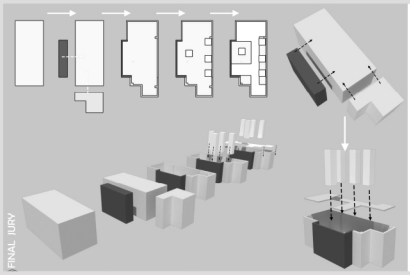
Concept Store Design

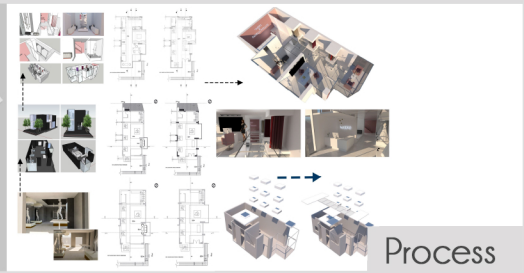
Project Brief

Product - designer - customer: the meeting of the customer and the designer and the product sales point located within the Alasya Park site in Famagusta. This concept stores aim is to design a meeting point of the customer and the designer, that can meet the needs of the product has been chosen, which can be (Glass products, industrial products, Jewelry, 2D and 3D graphic designs, wedding dress / swimwear / tie / suit / evening dress, etc.), the person who designed it, and the selling point of the designed products. A specific product series of the designer/brand has been choosen to design a concept store for the designer/brand. Within the store, designer can customize the products based on the customers requirements. There will be 3 people working in the space which are the designer, designers assistant and the sales person.

Instructor:
Inst. Elvan Şenkayalar

Research Assistant
Ameen Mokhles Youns





Process

AYŞE MELİKE ÜLKÜ

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2020-21 FALL

Inar 292

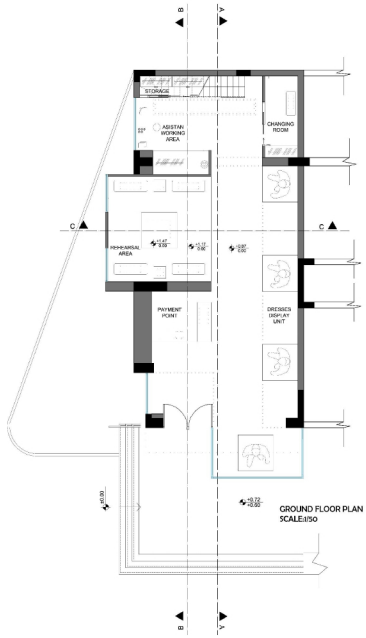




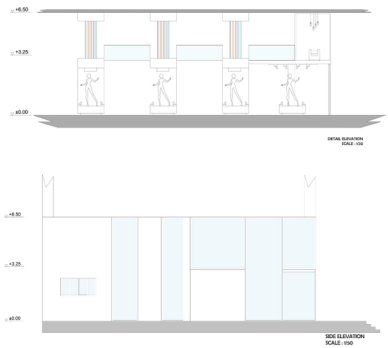




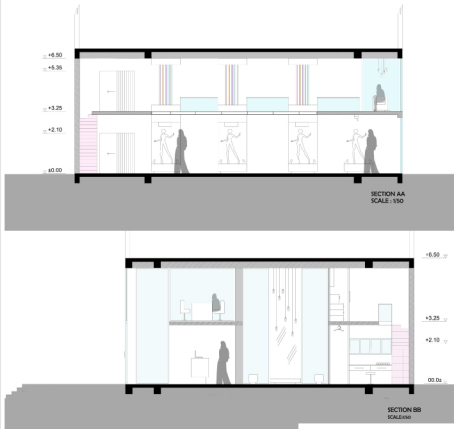
3D



Plan



Elevation



Section



3D

INAR 391 - 2020-21
FALL SEMESTER
INTERIOR ARCHITECTURE STUDIO III

Hybrid Urban Home

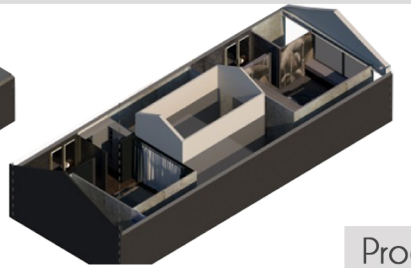
Project Brief

This design project is about solving the issues of domestic space in correlation with the idea of working from a home-office – accommodating a hybrid lifestyle. You are to convert an industrial workshop /storage space and reuse it as a unique dwelling unit. This gives the opportunity to work also along with the principles of ecologically responsible design. The given space – the industrial shed - will allow utilizing the idea of the courtyard as a structuring device. It should be effective both spatially in organizing the domestic life of a family and climatically – in offering an outdoor room for use, light and ventilation.The given space is part of a larger reuse project of the Palm Beach Laguna. The urban context offers interesting opportunities in connecting to street, and sea. In terms of the technical requirements of your intervention, the building has sufficient height for partial mezzanine as lightweight structure of up to 50% of the ground floor area. It is possible to lift up to 30% of the roof to open the courtyard for light and ventilation. Installing skylights in the roof, and reworking the facade openings, without big extensions outwards are expected.

Instructor:
Prof. Dr. Maya Öztürk

Research Assistant:
Soheil Soleimani





Process

SEVGİ ÖSKAR

20450050

2020-21 FALL

Inar 391







3D



Plan





Elevation





Section



3D

INAR 392 - 2020-21
FALL SEMESTER
INTERIOR ARCHITECTURE STUDIO IV

Healing Centre Design

Project Brief

In the 2020-21 - fall semester, the design subject of Interior Architecture Studio IV is a "healing centre". This healing centre to be designed is expected to include three sub-headings: “counselling / therapy”, “physical activity” and “healthy diet” where each student will emphasize one of these categories in their projects. This centre is expected to be considered as a boutique health centre that will improve the quality of life of people and help them adopt healthy habits during and after the pandemic.

Instructor:
Prof. Dr. Özlem Olgaç Türker

Research Assistant:
Sıla Su Yanar









Process

EZGİ KARARTICIOĞLU

17330945

2020-21 FALL

Inar 392









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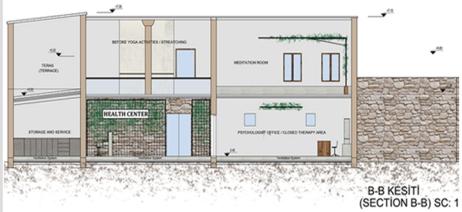


Plan



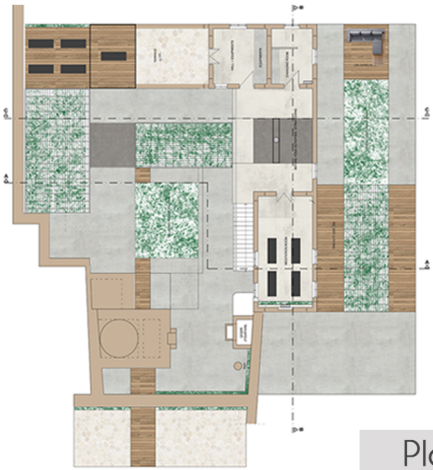
FRONT ELEVATION SC: 1

Elevation



B-B KESİTİ
(SECTION B-B) SC: 1

Section



Plan

INAR491 - 2020-21
FALL SEMESTER
INTERIOR ARCHITECTURE STUDIO V

Academy Design

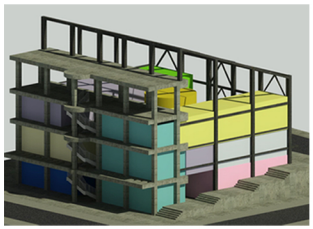
Project Brief

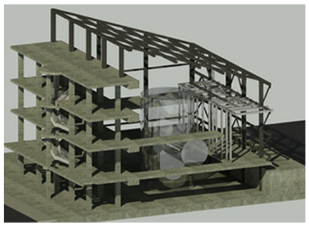
This semester's subject is to design an educational setting: An Academy. This Academy will have a specific theme such as:

- Life-Long-Learning Academy (Personal Development, Creative works for Retired Group...)
- Performing Arts Academy (Dance, Music, Theathre...)
- Fine Arts Academy (Art, Sculpture...)
- Fashion Design Academy
- White Collars Academy (Business, Finance, Professional Development...)
- Healty Living Academy (Sports, Nutrition, Wellness, Gastronomy...) Digital Design Academy (Animation, - Gaming, Web Page Design...)
- Etc.

Instructor:
Prof. Dr. Nil Paşaoğluları Şahin

Research Assistant:
Farnaz Tabatabaeian







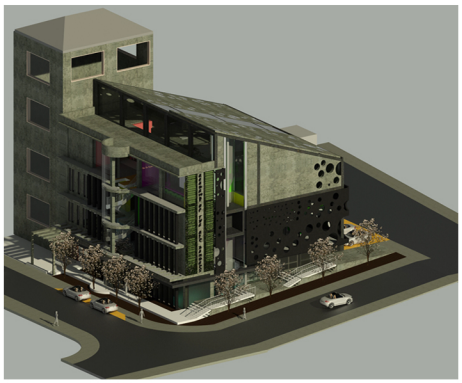
Process

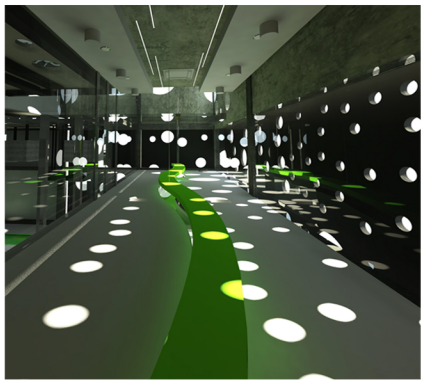
ALİ OYTUN KAYAN

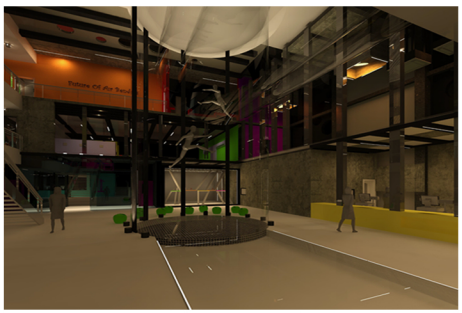
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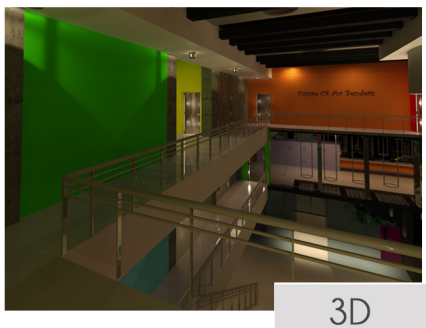
2020-21 FALL

Inar 491

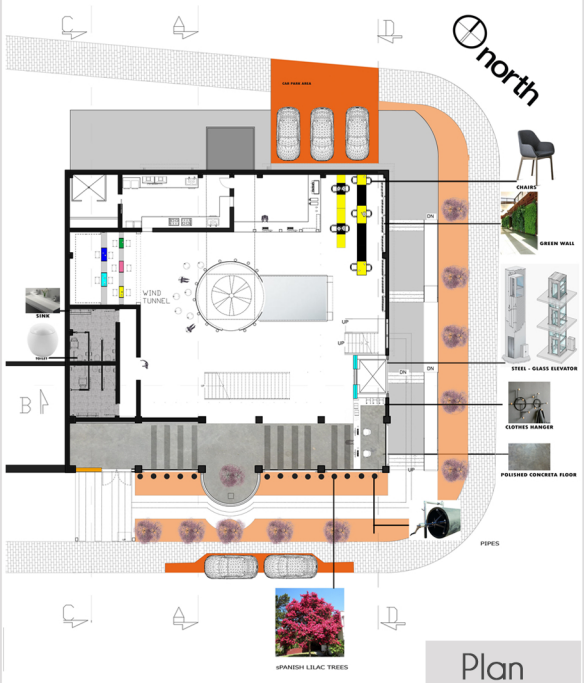








3D



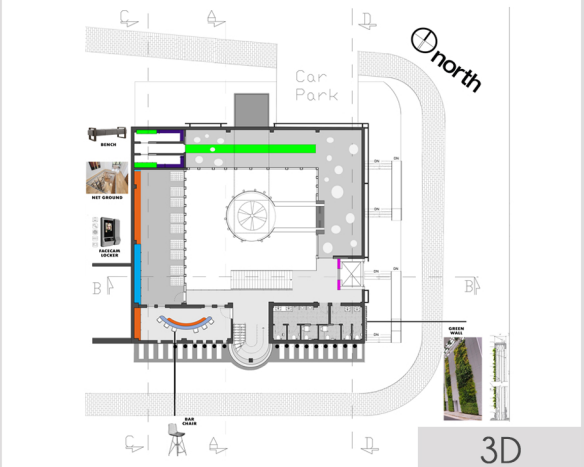
Plan



Elevation



Section



3D

INAR 492 - 2020-21
FALL SEMESTER
INTERIOR ARCHITECTURE STUDIO VI
Conceptual Studio Design

Project Brief

Within the scope of the 2020-21 academic year fall semestre's interior architecture studio VI, it is ex pected to design educational environments of the DEPARTMENT of INTERİOR ARCHITECTURE, EMU within an awareness of the Pandemic all humanity is living worldwide. Within the Eastern Mediterranean University's Faculty of Architecture buildings, S studios and their immediate surroundings will be designed in accordance with the necessities of studio/classroom and all the relevant activities, depending on the educational needs of the Department of Interior Architecture, both in line with the current advanced life quality conditions and through relevant evaluations of the new normal we came across with the COVID_19 situation.

Instructor:
Assoc. Prof. Dr. Banu Tevfikler Çavuşoğlu

Research Assistant:
Tochukwu Valentine Nnaji

JANET GAZAUNA

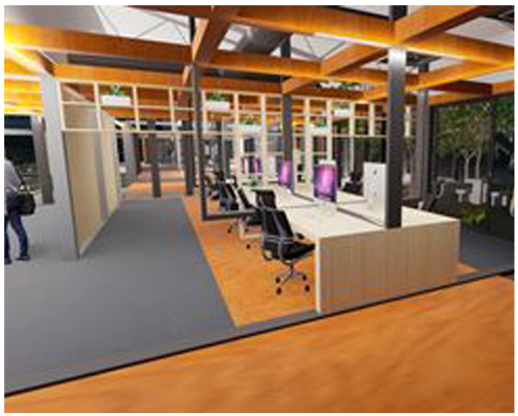
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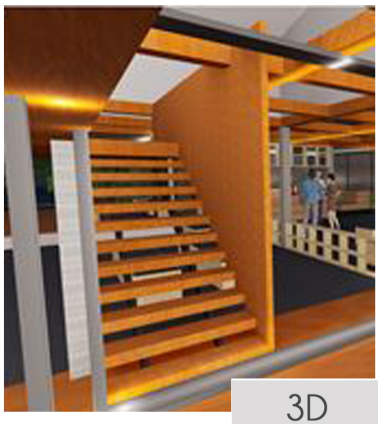
2020-21 FALL

Inar 492

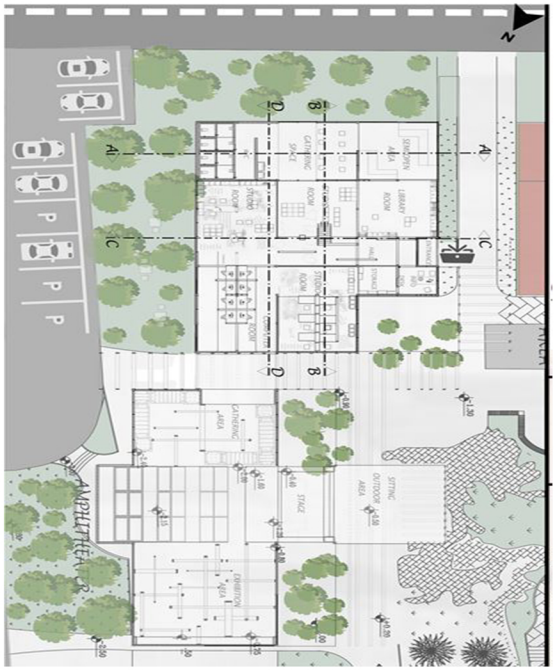






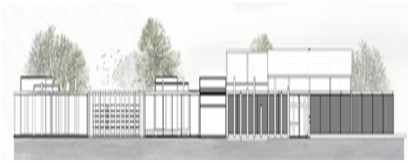


3D



Plan





Elevation





Section



3D

FARC 101 - 2020-21
SPRING SEMESTER
BASIC DESIGN STUDIO

Study Station Design

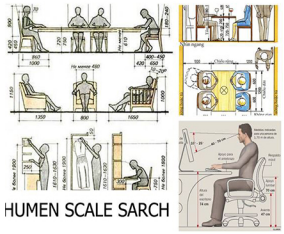
Project Brief

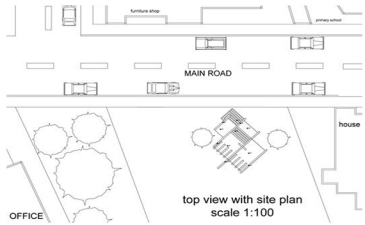
As you know in this pandemic time, one of the first sectors that was seriously affected by the situation was education. Online education began to be offered to students of all levels from the primary school to the university. But unfortunately not all the students have the same facilities and resources. This leads to a very unfair situation. To change this situation municipality of your city is going to create some study stations for high school and university students where everybody can reach to facilities such as computer and internet equally. As the station is going to be used during the spring and summer seasons while designing this station you might not consider cold, snow and rain in your design but you should think about sunlight control in your spaces.

This station will include:
- Working spaces for 8 students
- A place for the responsible person
- A small canteen including a small stationary corner
- A multi-functional space for discussion, relaxation, etc.

Instructor:
Assist. Prof. Dr. Guita Farivarsadri

Assistant:
Tochukwu Valentine Nnaji





Process

HAMMAM KAMAL

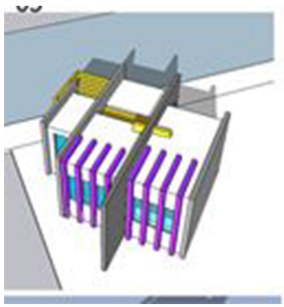
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2020-21 SPRING

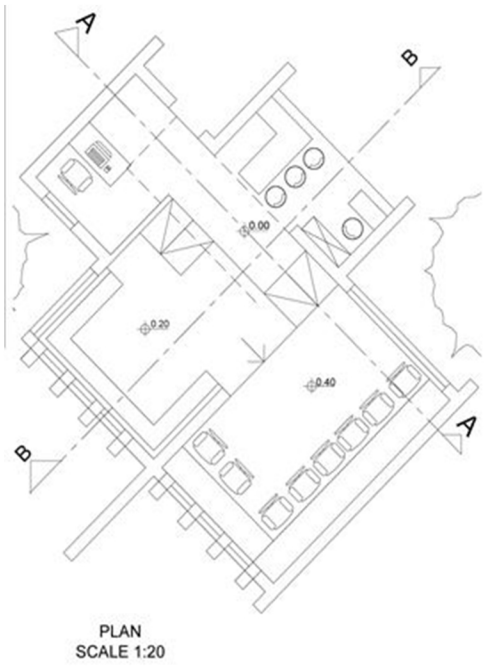
Farc 101







3D

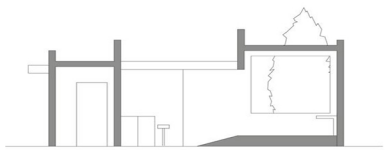


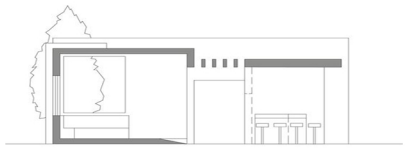
Plan





Elevation





Section



3D

FARC 102 - 2020-21
SPRING SEMESTER
INTRODUCTIONARY DESIGN STUDIO

Thematic Activity Center

Project Brief

It is expected from each student to determine a specific activity type as main theme of his/her term project and accordingly design a "Thematic Activity Center", at EMU Campus just near the existing Chapel which has two entrances.

The spaces will not be olny for research activities, but also it can act as a meeting point with its Café and Shops besides gathering space; Workshop Areas/Studios. The spaces will include also a small Exhibition/Performance area which is suitable for your selected profession field. Another facility that students are asked to design is Temporary Accommodation area with a small kitchenette, resting area, wc and shower if needed.

Instructors:
Assist. Prof. Dr. Ahenk Yiligin Damgacl
Sr. Instr. Zehra Babutsali Alper

Assistant:
Salem A. Bader



Process

RUKİYE ÇEVİKEL

20331085

2020-21 SPRING

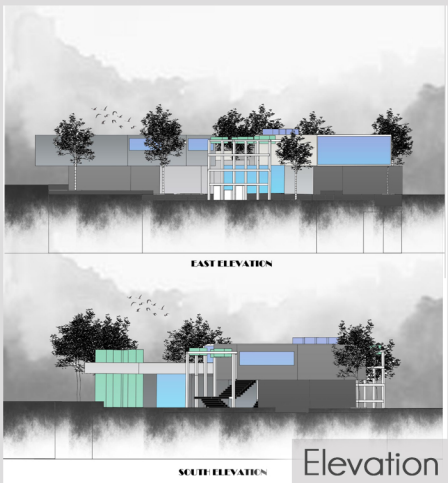
Farc 102



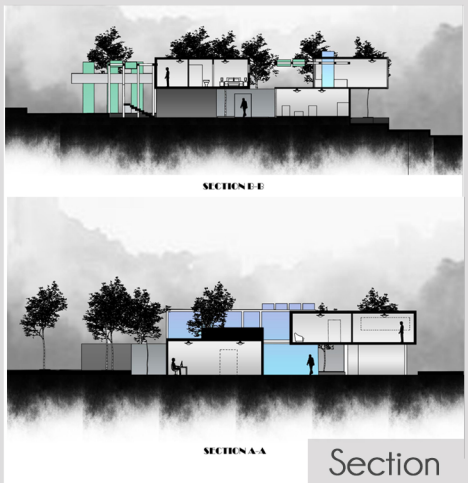
3D



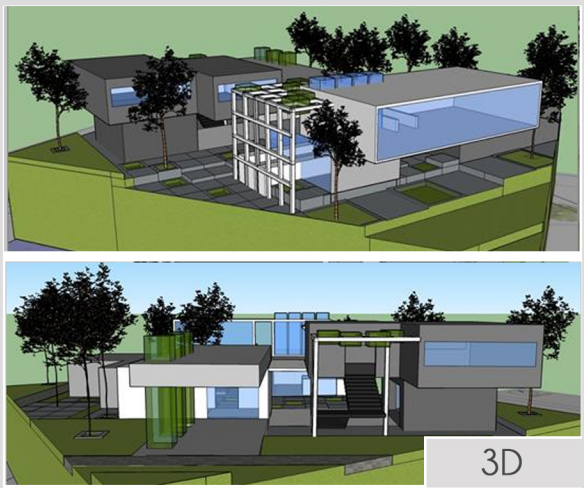
Plan



Elevation



Section



3D

INAR 291 - 2020-21
SPRING SEMESTER
INTERIOR ARCHITECTURE STUDIO I

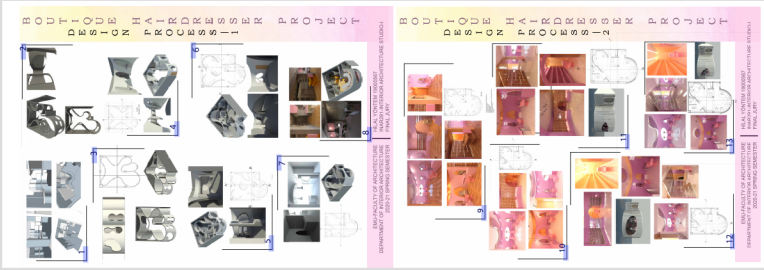
Boutique Hairdresser Design

Project Brief

The main aim of this course is to provide students with an introductory yet comprehensive overview of a number of strategies interior designers use to understand, evaluate and create built environments. It also provides an opportunity for the students to learn how to critically examine the built environment through research, analysis and site visits and to develop a holistic understanding of space. In addition, the course helps students understand the functional and user requirements, and accordingly to develop scenarios and design programs and design solutions for a space with a limited number of functions. The students will also improve their graphic presentation and communication skills through a series of studio presentations of their researches and design problems.

Instructors:
Assist. Prof. Dr. Ahenk Yılgın Damgacı

Research Assistant:
Sıla Su Yanar



Process

HİLAL YÖNTEM

19000567

2020-21 SPRING

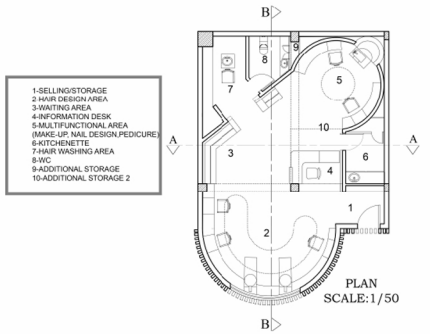
Inar 291

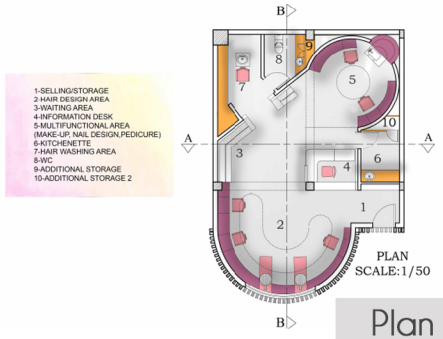






3D

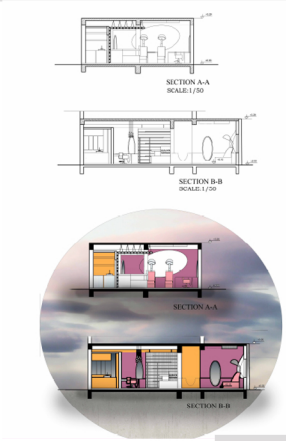




Plan



Elevation



Section



3D

INAR 292 - 2020-21
SPRING SEMESTER
INTERIOR ARCHITECTURE STUDIO II

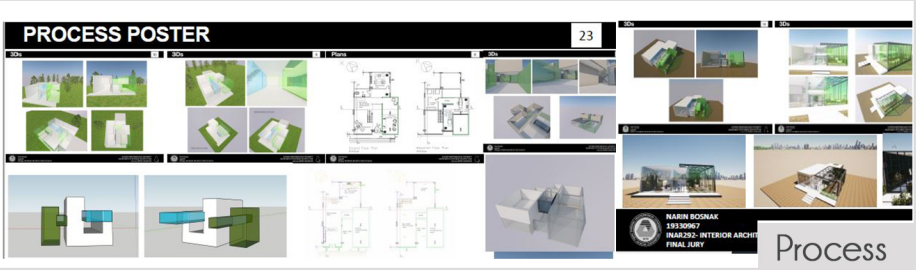
Healthy Life and Beauty Center Design

Project Brief

The project, is an interior space design that will be characterized with the theme of "healthy life and beauty center", and will be shaped with the meaning students will define.
The project area is on the ground floor of the New Life Apartment that is located on Mustafa Kemal Boulevard, Famagusta, it is necessary to investigate/research concepts such as beauty, healthy life, and feeling good/well-being, as well as analyse the given space and its environment. The project space will be two shops with two-storey and has three facades. To provide a relationship with the ground and mezzanine floors, it is expected from students to examine the circulation in both horizontal and vertical directions and propose solutions.

Instructors:
Instr Elvan Senkayalar
Sr.. Instr. Melek Ercakica Kemaneci.

Research Assistant
Mine Abrasoglu



Process

NARİN BOŞNAK

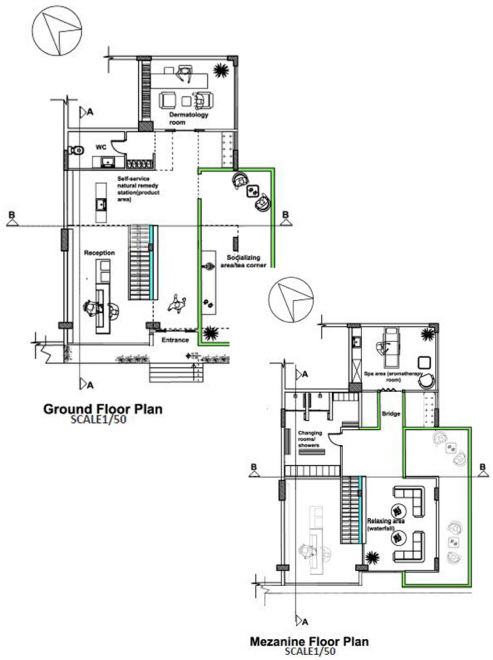
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2020-21 SPRING

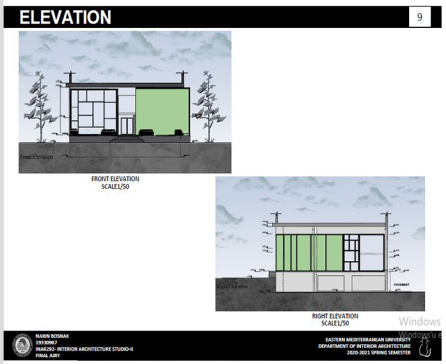
Inar 292



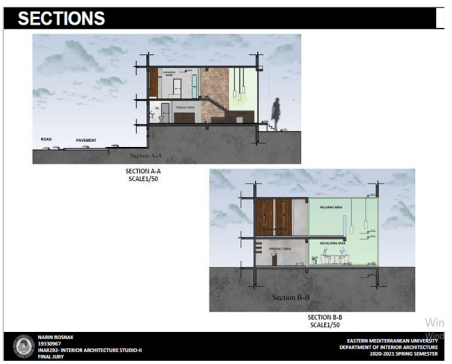
3D



Plan



Elevation



Section



3D

INAR 391 - 2020-21
SPRING SEMESTER
INTERIOR ARCHITECTURE STUDIO III

Hybrid Urban Home

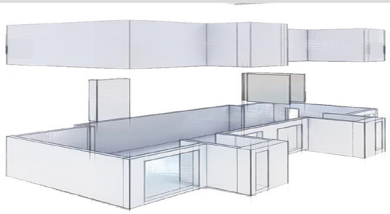
Project Brief

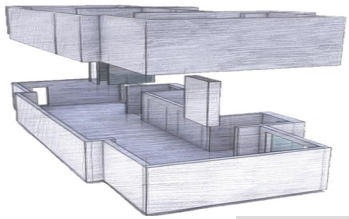
The project for this semester is about solving the issues of domestic space while also accommodating work from home as an alternative lifestyle. In keeping with the priorities of INAR 391, this project will help students to develop understanding of, and skills in resolving the diverse everyday needs, domestic activities and the complex relationships among family members. In addition they will choose, examine and incorporate the space for working-from-home into the domestic organism.

The given space consists of a twin villa, located in the "Saklikent project' at DAU Baglanti yolu, Famagusta. İt is allowed to make use of the whole space by eliminating the division wall between the two units. Also students will be required to make one main entrance, and solve their circulation with one staircase. Mezzanine area should not exceed 50% of the groundfloor area

Instructor:
Prof. Dr. Maya Öztürk

Research Assistant:
Soheil Soleimani





Process

MERVE ŞAHİNER

17000648

2020-21 SPRING

Inar 391









3D



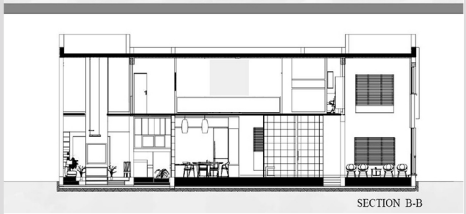
Plan





Elevation





Section



3D

INAR392 - 2020-21
SPRING SEMESTER
INTERIOR DESIGN STUDIO IV

Educational Space Design

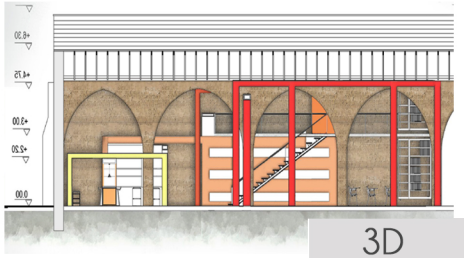
Project Brief

Learning environments of design schools are studio environments which are different from conventional educational spaces. The subject of 2020-21-Spring term is an educational center for graduate design studios. While serving for the students and instructors as an extension of EMU campus in the historical context., the relaxation area will also serve for the other users in the Walled-City.

Instructor:
Prof. Dr. Özlem Olgaç Türker

Research Assistant
Mohamad Akkad





3D

ÖZKAN TURAN

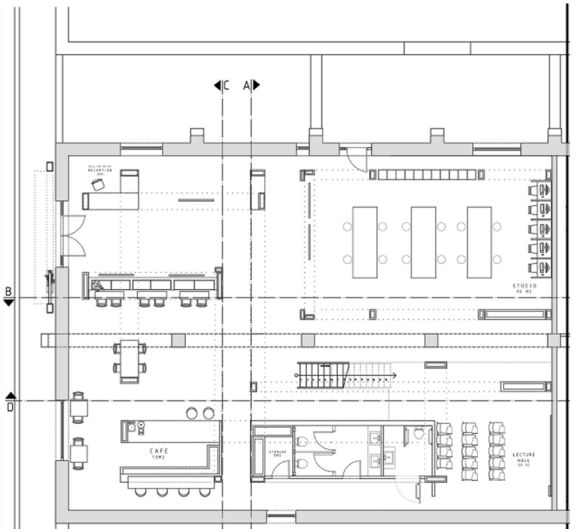
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2020-21 SPRING

Inar 392



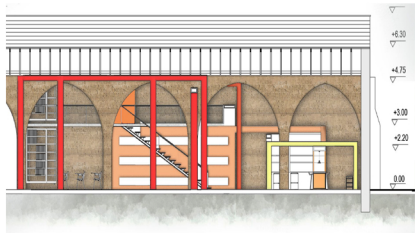
3D



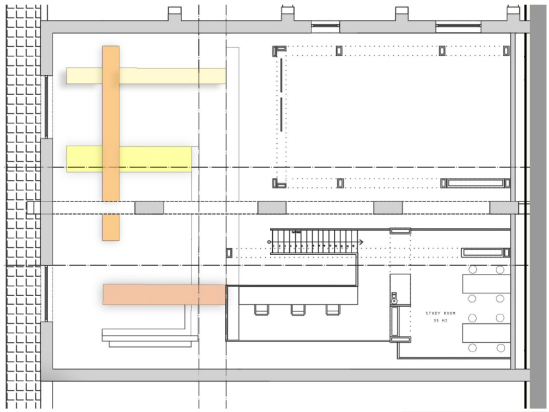
Plan



Elevation



Section



Plan

INAR491- 2020-21
SPRING SEMESTER
INTERIOR ARCHITECTURE STUDIO V

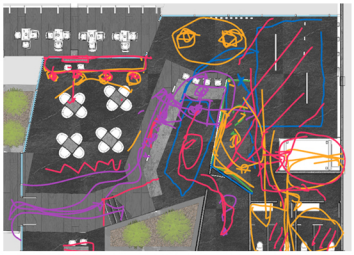
Meeting Point

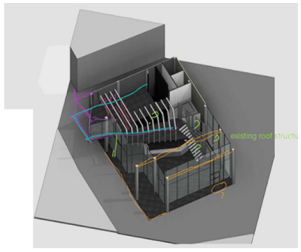
Project Brief

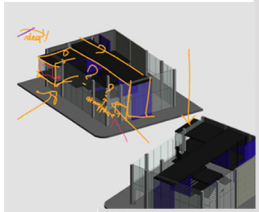
The city of Nicosia is in a great dynamic with its diverse and increasing population structure every day. This situation has inspired us to design a project serving as a gathering place for the city dwellers. Our project will be a meeting point where socialization, production and sales will take place. While the users will come together for socializing purposes at "NICOSIA'S MEETING POINT", they will find a close connection/interaction opportunity to an interesting production atmosphere via the workshop space and addition they will find a chance to shop from these products and/or more products suitable for meeting point. In the project, the café and/or café patisserie can be chosen as a creative approach that modernizes local traditional socialization ideas or a local practice of an international brand (as a chain). The workshop can be a working environment inspired by traditional production/art branches or it can be introduced to Nicosia by selecting from international contemporary production/art subjects. The sales area, on the other hand, can provide a shopping opportunity where only the products produced in the workshop or workshop products in a wider range of products can be found

Instructor:
Assoc. Prof. Dr. Asu Tozan

Research Assistant
Nüvit Köseoğlu







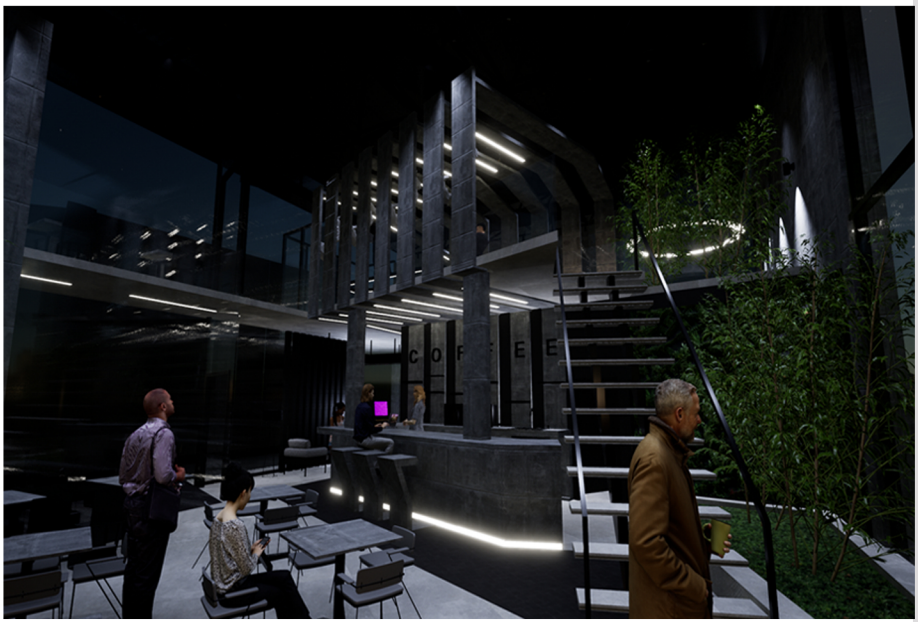
Process

MOHAMED SOLTAN

15701831

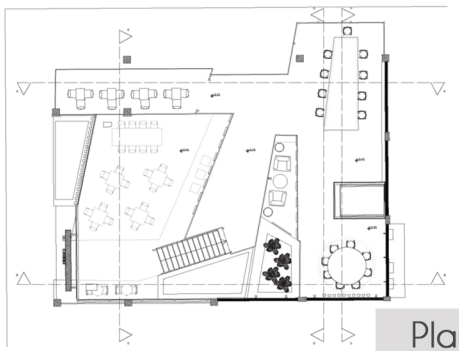
2020-21 SPRING

IN-AR 491

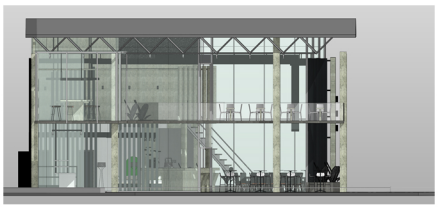


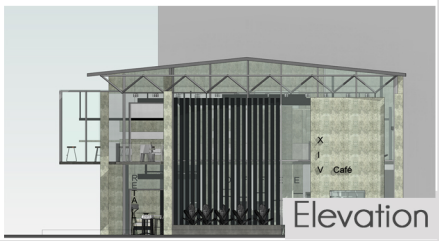
3D



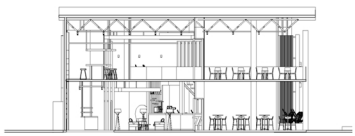


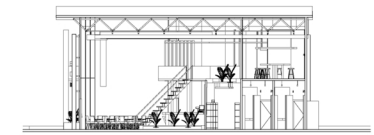
Plan



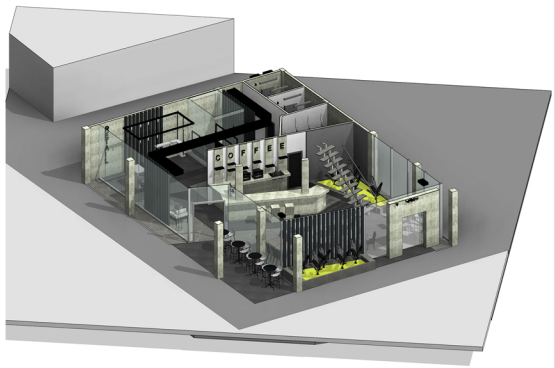


Elevation





Section



3D Plan

INAR 492 - 2020-21
SPRING SEMESTER
INTERIOR ARCHITECTURE STUDIO VI

Entertainment Venue & Open-Air Cinema Design

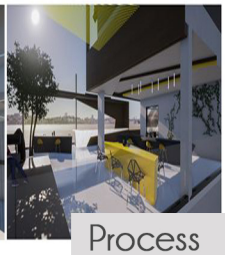
Project Brief

In the Spring Term of 2020-21, Eastern Mediterranean University, Faculty of Architecture, Department of Interior Architecture, ITAS492_Interior Design Studio VI, you are expected to design an Open-Air Cinema with waiting areas and all recreational side functions, for the area on the first floor of the Avenue shopping center in Dereboyu Nicosia. You are expected to develop the most appropriate design proposals for this open-air cinema, which has been handled with pandemic awareness and socially and culturally needed in today's life.

Instructor:
Assoc. Prof. Dr. Afet Coşkun

Research Assistant:
Tochukwu Valentine Nnaji





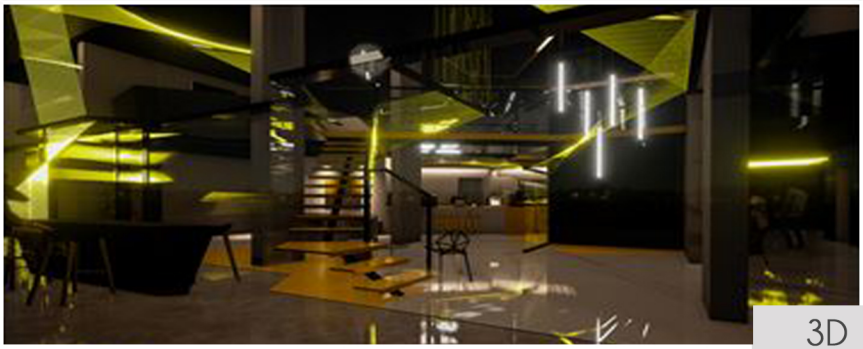
Process

LADEN BOZKURT

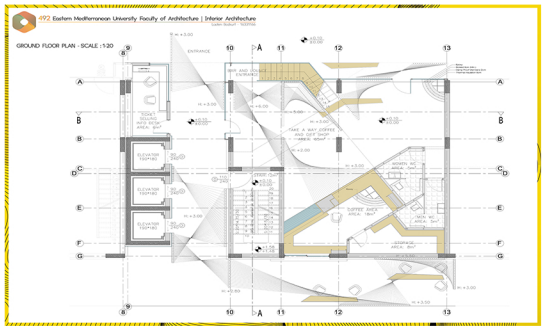
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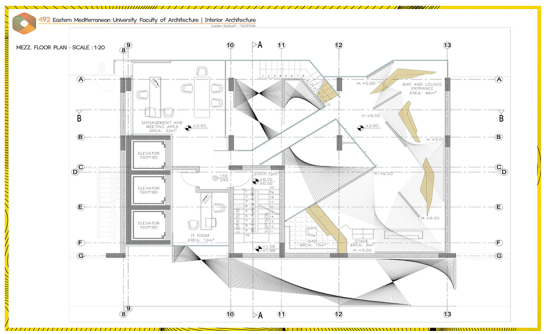
2020-21 SPRING

Inar 492

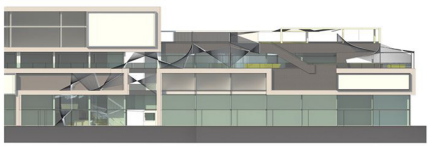



3D





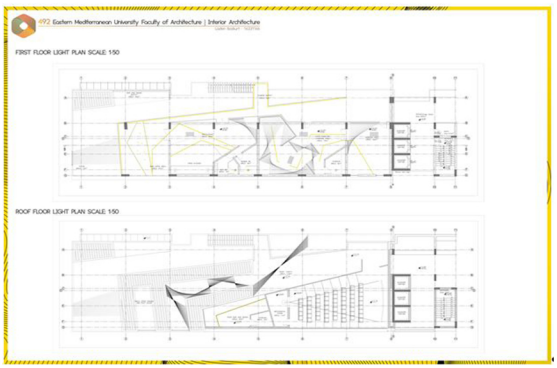
Plan

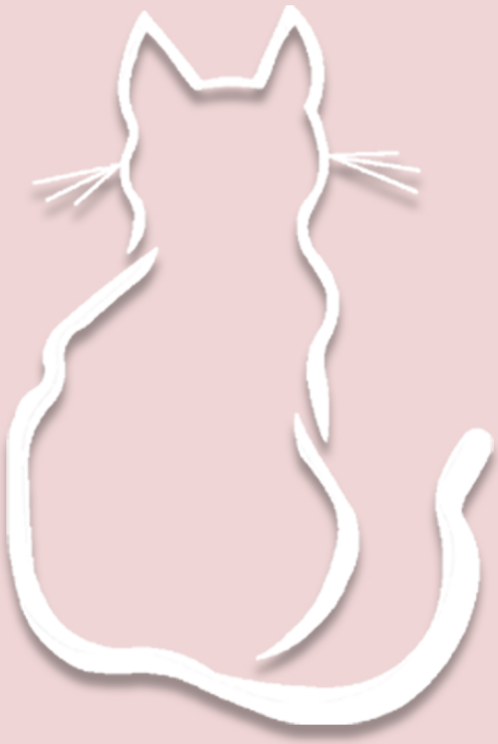
Elevation




Section



Plan



Department of Interior Architecture

2020/2021

Yearbook